



The Embroiderers' Guild  
of America, Inc.

# Mid - Atlantic Region Newsletter



Volume 34 Issue 1  
April 2014

## Coming Soon ! Smart Day !

**A gift to you from MAR. MAR pays all teaching costs. You purchase the kit!**

### **Blackberry Truffle Tuffet Biscornu**

**Taught by Sharlotte DeVere**



#### **Smart Day, October 3 & 4, 2014**

Hosted by The Oatlands Chapter

Held at the Fairfax Marriott at Fair Oaks, Fairfax, Virginia.

Sharlotte DeVere will teach the Blackberry Truffle Tuffet. It is a beautiful biscornu, French pillow style pincushion that will be created using a variety of surface and counted thread stitches, combined with needle weaving and beading. The scissor fob contains all the techniques on the biscornu and will be worked in class. The biscornu will have a beaded loop in the center so it can be hung as a decoration.

Sharlotte's companion piece to this project received the Grand Champion Award from *Piecework* Magazine in 2008 in their national pincushion contest.

***In order to reduce the kit cost*** and postage for sending pre-work before class, each student will be responsible to purchase the linen and a skein of floss and do 2-3 hours of prework.

The fabric needed is a **10" by 12" piece of Cashel 28-count linen, Light Mocha** (or the color of your choice), **and DMC Variations Floss in color 4140**. Upon confirmation of the class reservation, students will receive an email with instructions for completing the prework. The total cost for the student-supplied materials is less than \$10.

***Kit Fee: \$48.*** - will contain: Mill Hill beads and Crystal Treasures, Caron Collections thread, beading thread, beading needles, sharp needles and 2 colors of sewing thread for making the berries, as well as the project booklet including color photos, instructions and stitch diagrams.

**Deadline for Smart Day Reservation:** August 15, 2014

**Coupon located on page 5**

#### **Fairfax Marriott at Fair Oaks**

11787 Lee Jackson Memorial Highway  
Fairfax, Virginia 22033

**Phone:** 800-228-9290 or 703-352-2525

**Room Rate:** \$89 + tax per night

**When making your reservation mention "MID-ATLANTIC REGION OF EGA".**

**Deadline for Room Reservation: August 28, 2014**





## Region Director's Message

### Happy April, Happy Spring, Happy, Happy Everything!

Hello MAR Members,

I have never been so happy to see spring in my life. Whew- what a winter. UNCLE!

I am fresh from our wonderful **MAR Mini Seminar, Golden Threads**, hosted by my own chapter here in Philadelphia. What a great time it was! I hope all who attended got home safe and sound and have finished their pieces. (Ha)

I went to Louisville KY for my first National Board meeting the weekend of March 14-16. It was very illuminating! We sat and met for hours and hours; doing our level best to make good decisions on behalf of all the members of the EGA. I was impressed by the dedication and intelligence of everyone on the board. It will be an honor and privilege to go twice a year and represent all of the MAR at these meetings. If any of you have concerns, ideas, or suggestions about the running of the organization, please let me know.

I have a couple of things to stress for members and chapters; **FREE MONEY!** And **FREE MONEY!!** There are two great opportunities to get MONEY for the stitching opportunity you or your chapter needs!

One; the **MAR PRiDe Scholarship** is sitting waiting for your application. This scholarship is open to any MAR member for any educational opportunity; Seminar, Lectures, Tours, Trips, you name it. Your only obligation is to write a report on your experience for the Region.

Two: the **Joan Masterson Memorial Chapter Education Fund** is ready to give money to Chapters for a program or workshop that they'd like to have. Please think about what your members would like to do, and apply for the money!

See the back of this newsletter for application forms for both of these opportunities.

Also, I want to encourage each Chapter to think of a member who is deserving of the **Gold Thread Award**. We have had NO nominations yet this year from MAR. There is nothing sadder than watching the awards given at Seminar and not having MAR represented! Someone you know is a shining example of what it means to be a member of the EGA: someone who, *on a local and/or region level, have given freely of their time and talents to best exemplify the purpose of this organization: "to foster the highest standards of excellence in the practice of the art of embroidery through an active program of education and study."* Please give it some thought and fill out the Gold Thread Award nomination form. It is on the home page at EGA national.

And finally, as your new RD, I would like to **visit every chapter** in the MAR during my term. I'd like to get a chance to see firsthand what your chapter looks like and what their concerns might be. To that end, the best time for me to visit might just be when you have your yearly "party"! Do you have an annual luncheon or dinner? Please invite me! If your chapter is like mine, another paying attendee is always welcome! I'd like to come and chat with everyone. So keep me in mind when the time comes. (I'd be happy to stay with a member, but can also find accommodations on my own.)

Get outside and get a faceful of this beautiful, welcome SPRING, everyone!

Happy Stitching!

Patty Smith Gardner, Region Director



**Thank You's go out to:**

**The Golden Threads Mini Seminar 2014 Committee** - I want to thank each one of the hard-working women who made this Seminar a labor of love. They pulled it together under difficult circumstances and it was a resounding success for all who attended. **Thank you!**

The Faculty for Mini Seminar 2014 - Every person I spoke to had glowing reviews of their classes at Mini Seminar. Thank you to the four teachers who travelled far and gave their all to their students for two days! **Catherine Jordan, Delsie Douglas, Margaret Kinsey, and Deanna Powell.** Applause and Kudos!

To our outgoing Region Director, **AliceRae Kutish** - her boundless energy and dedication were evident in everything she did. Now that I'm trying to learn the ropes, I REALLY appreciate her hard work! Thank you isn't enough, AliceRae, but it is all we have. Thank you from the bottom of our MAR hearts.

To the outgoing MAR Board members; **Robin Hubert** (newsletter), **Betsy Hansen** (education), **Catherine Jordan** (historian), and **Leslie Gagliardi** (finance). They each worked very hard to make this Region a better organization and will be a tough act to follow. Thank you to all.

**BRAVO !**





### **Important Message from the MAR Secretary**

#### ***! Update your Board Rosters!***

All chapters are reminded that whenever there is a change of information in the roster of officers the President and the Secretary need to be notified. National office also needs to be updated.

There is a form on the region website that needs to be completed. It is listed as Form 1 in the Forms section.

To make my life a little easier as I update both of the files that currently hold this information, please use the form for any change in the board or for any change in personal information of the officer. Note once the full panel of officers is submitted whenever they change, only the section applying to specific changes is needed. For instance: if only your Secretary's information has changed then her section would be the only one that needs changes.

This form can be completed and send via email or printed out and mailed via US mail.

With thanks for making my job a little easier and for all that you do for the Region and your Chapters.

Donna Pence



**Registration Coupon — Smart Day Class — Blackberry Truffle Tuffet**

**October 4, 2014 — Fairfax, Virginia**

**Name:** \_\_\_\_\_ **EGA Member #** \_\_\_\_\_

**Home Address:** \_\_\_\_\_

**Email Address:** \_\_\_\_\_ **MAR Chapter** \_\_\_\_\_

**Home Phone #:** \_\_\_\_\_ **Cell Phone #:** \_\_\_\_\_

**Emergency Contact:** \_\_\_\_\_ **Phone #** \_\_\_\_\_

**Kit Fee: \$48.00 Please enclose Check Made Payable to: MAR EGA**

**I am willing to serve as a teacher's assistant during class.**

**We will need experienced stitchers for this position.**

**REGISTRATION DEADLINE: August 15, 2014**




**! Wanted !**

**A chapter to Host the Spring 2015  
MAR Meeting and Take Home a Pro-  
ject Classes.**

**Any Chapter that hosts a Region Meeting  
weekend gets an honorarium of \$200, and  
reimbursement of any hospitality goodies  
up to \$250!**

## Take Home a Project



**Have you or someone you know done a terrific Chapter program lately? How about sharing it with the Region in the form of a THAP? Take Home a Program! It's a class taught to a group of chapter representatives to take back to their home chapter and teach it themselves.**

**We need a nice, one or two hour project, with instructions that can be reproduced for members to follow.**

**Only original pieces can be taught.**

**Accepted THAP teachers will get \$150, and travel and hotel reimbursement for the night before the class is taught at the Region Meeting.**

**Think about it! We need new ideas!**

## MAR WEB SITE



The Mid-Atlantic Region website can be a valuable resource for current EGA members. It includes a list of upcoming events, free projects, current forms, the newsletter, and much more.

The website is also a wealth of information for potential members. Guests can see a scrubbed version of the newsletter and a schedule of the upcoming events. They can also access a page of contact and meeting information for each chapter.

Just before the region meeting, there was a data call issued for each chapter to check their contact information and send in any necessary updates. If your chapter hasn't yet checked their information, please take a look and let's make sure everything is up to date so potential members are able to contact us for additional information.

Anne Wilson—Web Coordinator

## MAR Membership News

Here's an exciting new online method for gaining new members! It's called **Meetup**.

Go to [www.meetup.com](http://www.meetup.com) and look around the site. There are interest groups for all types of activities. It is free to look around and see what might be available near you. There are groups for anything you can think of!

The Philadelphia Area Chapter has used this site successfully to gain 5 visitors and 3 new members in the last 3 months! **Meetup** is billed in 1, 3 or 6 month increments. The 6 month option is least expensive at \$72. It may be possible to contact **MeetUp** and request a coupon for a discount. However, the discount is for one payment only.

Designate a chapter member to establish your **Meetup**. Although some of us are challenged by the thought of doing this, we all have kids and grandkids who could help for 20 minutes to establish your group. Really, it's a quick process!

Hosting the site is not a huge time commitment or a difficult job.

1. Click on the box at the top of the page to Start a **Meetup**.
2. Record the zip code of where you meet.
3. List the interests of your group...

OK – let it all out here....list everything you can think of that an EGA member might enjoy.

The more interests you list, the more people may discover you! Search for the Philadelphia EGA **Meetup** and you can copy those interests if you'd like.

4. Complete your group registration by continuing to follow the prompts. Seriously, it's easy.

NO member personal information is listed on this website – just general information that your chapter exists and would welcome other stitchers to join you! Potential new members can contact you via this website.

Please consider giving it a try! As our world uses the internet more and more for information, this is where our potential members might find us!

Of course, please continue all of your other methods of recruiting members including "Stitching in Public", business cards, and donating your older used Needle Arts magazines to doctor's offices with a contact information label for your chapter.

As baseball season approaches, check the websites or call your local major and minor league baseball stadiums to find the dates for "Stitch 'n Pitch" games. At these games, you are welcome to sit in the stands and do your needlework. Be sure to have your business cards or flyers with chapter information to hand out to any interested needle-workers. You'd be amazed how many stitchers have never heard of all the wonderful things offered by EGA!

Don't forget that your Mid-Atlantic Region has waived their membership dues for 2014! This is possible through the efforts of many in successful fundraising. Thanks MAR!

Your EGA membership includes a year of informative, interesting and fun activities with your stitching friends, a subscription to our magazine **Needle Arts**, access to Mid-Atlantic and National projects and events. Remember how excited you felt when you found EGA? Let's help others find us too!

Good Luck and please let me know how **Meetup** is working for your chapter. I hope to list some success stories in a future newsletter.

Happy Stitching!

Karen DeSantis, Membership Chair



## MAR PRiDE SCHOLARSHIP for 2016

Each year the Mid-Atlantic Region sponsors scholarships for individuals who want to pursue specific study goals. Areas of study include but are not limited to: taking a class (GCC, ICC, seminar, etc.), traveling, historic investigation, and materials. The provider does not have to be EGA affiliated. Money is available for you...all you need to do is apply. So far this year we have had no applications. So the deadline has been extended to April 15, 2014.

**AliceRae Kutish, Committee Chair**

## GOLD THREAD AWARD

Each year National EGA recognizes outstanding individuals who have given freely of their time and talents, and best exemplify EGA's purpose. A total of 13 individuals may be acknowledged (one from each region) with a national recipient selected from among the region recipients.

Region candidates can be nominated by region members or chapters.

**AliceRae Kutish**

## Joan Masterson Memorial Chapter Education Fund

### Attention Program/Education Chairs!

### Grants are available from the Joan Masterson Memorial Chapter Education Fund

Is your Chapter planning an education workshop or program for next year? Go to the region website and review the guidelines of the Joan Masterson Fund. A grant can help with the teaching expenses. Applications are due May 1 and November 1.

**Judy Herrick, Committee Chair,**



### 2016 National Seminar

The 2016 National Seminar to be hosted by our Region is in the planning stages.

The dates will be Wednesday November 2, 2016 to Sunday November 6, 2016.

Please note the schedule is now Wednesday to Sunday.

The location will be:

Hilton Alexandria Mark Center

5000 Seminary Road

Alexandria Virginia 22311

<http://www3.hilton.com/en/hotels/virginia/hilton-alexandria-old-town-DCAOTHF/index.htm>

Greetings, MAR Members

Here is the logo for our 2016 seminar in Alexandria, VA.

What ideas do YOU have for a stitched version? We will be having a contest for the best stitched logo so start planning now. Respect and recognition are the prizes. All entries will be returned at the close of seminar 2016. It is the property until after seminar.

#### Criteria & Directions for submission:

- 1. Size: No larger than 6.5" x 8.5" and no smaller than 2" x 3".**
- 2. Technique and materials are up to the stitcher.**
3. The contest will be judged in January 2015.
- 4. Send your submissions to:**
- 5. Deadline is 1/1/15.**
6. Only EGA members please.
7. Yes, one may submit more than one entry.
- 8. Include with your stitched version: your name, address, chapter affiliation, materials and stitches used.**





*Dirty Patty says:*

You've gotta ask yourself a question:

**"Do I feel lucky?"**

**Well, do ya, stitcher?**

It's time once again for the **DRAWING FOR AN ALL EXPENSE PAID\* TRIP TO EGA NATIONAL SEMINAR!**

**This drawing will be for**

***Stitchin Fiesta! October 28 - November 2, 2015, Marriott Rivercenter, San Antonio, TX***

Every year, one lucky winner gets this spectacular trip. **It will be drawn at the closing banquet of the National Seminar in Phoenix, AZ, in October this year!** Everyone holds their breath and crosses their fingers; it's so exciting. Don't be left out!

Tickets are **\$10**. Just \$10 for a chance at this amazing trip! Buy early and often!

These tickets are numbered and only sold by your Region Director, Patty Smith Gardner. Please see the **coupon below** for your chance to purchase a piece of the dream.

**So, I'll ask again, DO YOU FEEL LUCKY? GO FOR IT!**

**Deadline October 3, 2014**

*\*The winner will receive up to \$2000. for Seminar expenses. This includes seminar registration fees that include banquets and classes, hotel, and airfare. The registrar is notified of the winner and will handle the registration. Receipts for airfare and hotel are sent to headquarters for reimbursement.*

### GCC Report — Barbara Fraize



The deadline for the Fall 2013 GCC, *How Does your Garden Grow?*, by Carol Currier, has been **extended to May 15**. Nine students are working diligently on their pieces. Please note this change of date. And please do not send your work directly to the instructor. It is much easier for her to receive the work of the group as a group, not as individuals. I look forward to seeing what everyone has created!



The Spring 2014 GCC, *Lady Larkspur Necklace*, designed by Jeanette Carmichael, is underway with four students enrolled. Again, please do not send your work directly to the instructor. It is much easier for her to receive the work of the group as a group, not as individuals.

As of this writing, the Fall 2014 offering will be chosen by our MAR membership. Ballots will be sent to each Chapter after the new Education Catalog is distributed with the June issue of *NeedleArts* magazine. Watch this space for details in the August issue of the MARN.

Happy Spring — it *must* be lurking out there somewhere!

## Pennsylvania Fiber Artsfest

September 19 & 20, 2014

Huntingdon, PA

### Workshops, Vendors, Educational Exhibits, Demonstrations

- ◆ Classes in felting with Renate Maile Moskowitz
- ◆ Gloria beaded bracelet with Marie Campbell
- ◆ Plus 2 knitting, 4 quilting, and 2 weaving classes
- ◆ Info and Registration at [www.fiberartsfest.org](http://www.fiberartsfest.org)



Gloria Beaded Bracelet

## MAR BANNER PROJECT



The MAR Banner is on the move again. It made an appearance in Philadelphia during Mini Seminar to many oohs and aahs from the audience. Now it is on its way to New Jersey. First it will stop in Princeton and then on to Lamplighters. There are only 68 of the original 195 squares left to be stitched. We hope to have it finished by the end of 2015.

Choice of stitch or stitches for each block is up to the individual designer. Sky's the limit!

AliceRae Kutish

### MAR Banner Schedule

Date	Chapter	Region Representative
April/May 2014	Creative Needlework Guild	Catherine Lombardi
June/July	Princeton	Helen Hamilton
August/September	Lamplighters	Marion Smith
October/November/December	Fauquier	Anne Wilson
January/February 2015	Bucks County	
March/April 2015	Winchester	Elaine Evans

## Catherine Jordan Wins Blue Ribbon for "The Journey"

"*Through the Needle's Eye*" is a national juried exhibition of contemporary needlework. The Mid — Atlantic Region sponsored a special award for a MAR member's submission to the exhibit. The winner would be decided by the judges. MAR is proud and happy to announce that the winner of the MAR award is Catherine Jordan, for her piece, "The Journey"."



**"The Journey"**  
**by Catherine Jordan**

The inspiration for this piece was to document my journey through the *EGA* Master Craftsman program in Design. A Golden Section spiral was used as the basis for the water flow on the top, allowing the color and stitches to provide movement and a strong focal line.

Repetition of stitches with a variety of thread colors provided a border of trees on the top emphasizing the aerial perspective of the landscape. The sides of the box were painted similarly to represent a rolling landscape and repeated the use of water as ponds and streams.

Pathways provided lines of interest and movement around the sides repeating the theme of travel. Inside the box the contrast of a dark landscape draws the eye inward and toward the brightly lit focal point repeating a reversed Golden Section spiral, materials, and stitches from the outside. This point represents the culmination of awe and surprise of a compelling passage to the future.



"The Journey" inside



## **Florance Mellinger receives the Diana Grossman Award**

The Diana Grossman Memorial was established to honor the memory of an exceptional member of The Embroiderers' Guild of America, Inc. and since its inception, receipt of this award has come to signify excellence in Needlework. Mrs. Grossman was a prolific embroiderer and an early advocate of embroidery as art, a vice president on the national board and co-chairman of three national exhibits. As a charter member of the Manhattan Chapter, she served six years as vice-president in charge of programs and as president for two terms. She was a judge for several shows in addition to making valuable contributions to the organization.

Florance Mellinger was recently excited to learn that her entry, "A Time for Reflection", to the 20<sup>th</sup> Through The Needle's Eye national traveling exhibit was chosen to receive the Diana Grossman Award. This honor is awarded to the most outstanding piece of original needlework submitted by an EGA member and was first awarded in 1984 at the 12<sup>th</sup> National Exhibit. Since then there have been 10 recipients of this award. Florance is the first to receive this honor twice. She first received the Diana Grossman Award in 2004 for her piece entitled "Snow on the Beach" in the 18<sup>th</sup> National Exhibit.

Forty seven artists submitted 80 pieces to the national exhibit committee for judging. Florance's "A Time For Reflection" and "Peek-A-Blue" were included in the 73 pieces chosen by the committee, representing 44 artists whose work will hang in the 20<sup>th</sup> Through The Needle's Eye exhibit. Following the April 5, 2014 opening reception at the Center for the Arts in Palmer Lake, Colorado the exhibit will travel around the United States for approximately three years.

For the 20<sup>th</sup> National Exhibit the centers of the award ribbons have been stitched. The regional award designs were stitched by their own region but the Pikes Peak Chapter members stitched the other award centers. Pictures of all the stitched ribbon centers are planned to be included in the exhibit brochure. Please look for the article on the 20th National Exhibit in the September 2013 issue of *Needle Arts*.

## "A Time for Reflection"

By Florance Mellinger



### Reflections: a 20th National Exhibit Entry

the surface to sparkle as though glistening diamonds had been tossed across the water ...shining dots of light...like shining glass beads.

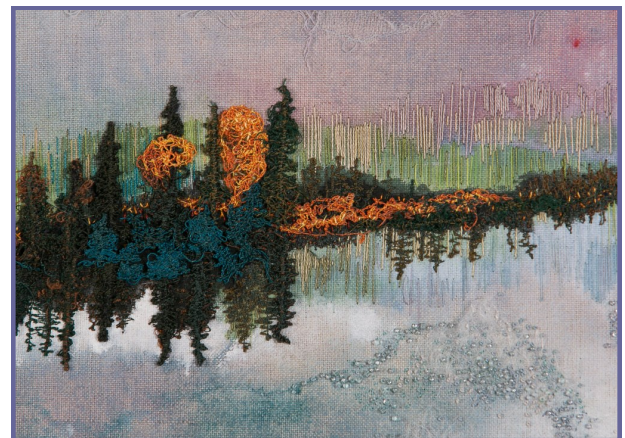
At the workshop the heavy artist canvas was painted. Some design decisions were made and a few stitches executed. Last June I stitched entirely out doors on my patio with the sun shining directly on the painted canvas. I attached hundreds of beads and as I stitched each one, I saw again the sparkling early morning ripples on the surface of Lake Queechey.

Inspired by memories of the many peaceful early mornings spent waking up on the screened in porch of my friend's summer cabin on Lake Queechey in New York, and challenged by the September 15, 2013 deadline of submitting entries to the 20<sup>th</sup> national exhibit, I decided to finish a piece begun at the 2010 Fiber Forum Retreat with Karen Birch in Shepardstown, West Virginia.

Karen Birch's work on painted canvas features predominately geometric shapes whose areas are covered with either transparent beads or French knots. Viewing examples of Karen's pieces prior to the workshop I was baffled as to how I would apply her techniques to my own work. Flipping through photos for ideas, I remembered watching the sun rise over the mountains at Queechey and as the warm sunshine touched the cool water of the smooth lake, mist rising from the surface. The breeze would pick up and ripple the water, causing

### Materials and techniques used include:

- Artist canvas, hand painted using acrylic paints
- Appliqué of polyester and heat distressed nylon fabrics
- Couching of scrim, hand dyed by the artist, and tulle
- Free-motion machine embroidery directly on the painted canvas and on Solvy water soluble stabilizer
- Hand embroidery includes straight stitches and French knots and beading using commercial sewing threads, cotton embroidery floss and threads hand painted by the artist
- Glass seed beads size 11 and 15
- Spun fiber sheets and heat distressed Tyvek envelopes



Reflections Detail

## "Fiber Forum Retreat" By Florance Mellinger



During the 2012 Nuno Felting Fiber Forum Retreat in Gatlinburg, Tennessee with Geri Forkner I was inspired to make a jacket similar to Geri's with square holes. In July of last year I began gathering ideas for a Nuno felted garment and for the next 2 months experimented with making felted fabric and a jacket with holes. The result is "Peek-A-Blue" a royal blue Nuno felted jacket embellished with hand dyed and painted fabrics, fancy yarns and thousands of beads.

Any member of EGA may attend Fiber Forum retreats. Additionally, for a nominal fee, EGA members may join as a Fiber Forum "Friend" and receive the quarterly newsletter.

**"Peek-a-Blue" front**  
A 20th National exhibit entry



**"Peek-a-Blue" detail**



**"Peek-a-Blue" back**



## Winchester Chapter Exhibit

**May 23 until July 29, 2014**

The Winchester EGA Chapter will be having an exhibit of their members' work in the Lawrence Gallery at Shenandoah Valley Westminster Canterbury retirement community beginning on May 23 and extending until July 29. The title of the exhibit is "Adventures in Needlework", as it covers all of the various types of stitching done by us. Please consider dropping by to see the exhibit. It is open 7 days per week and there is no charge.

## EGA 20th National Exhibit

*Through the Needle's Eye* is EGA's national juried traveling exhibit. The Rocky Mountain Region is hosting the opening of the exhibit at the Tri-Lakes Center for the Arts in Palmer Lake, Colorado. The exhibit will run from April 2, 2014 through April 29, 2014. Demonstrations will be held at the art center during April, from noon – 3:30pm. The schedule is:

April 12, 2014 – Counted Thread  
 April 19, 2014 – Surface Embroidery  
 April 26, 2014 – Beading

## Specimens of Taste and Industry: the Needlework of Salem 1780-1860

This exhibit features the exquisite needlework made by girls and women living in Salem, North Carolina, in the 18<sup>th</sup> and 19<sup>th</sup> centuries. The exhibit features more than 40 embroideries, many of them stitched by Moravian women directly tied to our historic sites, such as members of the Vierling, Vogler and Winkler families. It also highlights the needlework of girls who attended the Salem Girls' Boarding School from as far away as Virginia, Tennessee and South Carolina, emphasizing the importance of Salem as a regional center for excellence in both trades and education.

Many of these embroideries are being shown for the first time, including the recently discovered, finest known surviving work from the Salem Girls' Boarding School: an impressive needlework picture of Mount Vernon with George and Martha Washington standing in the foreground.

For information, call 800-441-5305 or visit [www.oldsalem.org](http://www.oldsalem.org)



Mary Ann Speed of Mecklenburg County, Virginia, stitched this needlework picture of Mount Vernon in the early 19th Century.

## Golden Threads

### Philadelphia Area Chapter — 50th Anniversary Celebration



MAR Luncheon with Diane Bishop, Seminar Chair



MAR Registration Table



Place Setting from  
50th Anniversary Luncheon



And what is a celebration.....  
unless it has cake!



Students in Delsie Douglas' class beading "The Little Black Dress".



## Camp Wannastitch



The smiles seen in the pictures below tell it all: Camp Wannastitch, I wanna be here! Camaraderie, reconnecting with old friends, creating new friendships, enjoying a walk on the beach, maybe hunting for sea shells, learning, sharing, getting help with a project, shopping at Salty Yarns, and the list goes on..... Every member will tell you what an enjoyable weekend it is and a great gift to yourself: no cooking, no cleaning, just fun and lots of laughter.

Elizabeth Harp sums up the weekend in Ocean City perfectly: "I attended camp along with Chelle Newton from the Winchester Chapter. It was lovely to have a whole weekend to devote to stitching, along with 98 ladies all working on fabulous projects. Everyone is friendly and loves to tell you about their work. Also, if you need help, there are lots of willing hands to help you."

Nancy Class, Your MARN Editor



See ya'll, same  
time next year!

January 16, 2015

