



**Fall 2017 Mid - Atlantic Region Meeting Weekend
October 27, 28 & 29, 2017
Charlottesville, Virginia
Hosted by Monticello Chapter**

SMART DAY

**Registration
Date
Extended!**

"FINISHING" with Beth Shaw of the Polished Needle



**Birthday Biscornu
Pincushion
Or
Frame Weight**



**Birthday
Frame Weight
Pillow**



**Alternate back
pattern for
Birthday Biscornu**

We all struggle with finishing and have so many UFO's that our families don't know what they are going to do with them all.

Here is a chance to take a finishing class with Beth Shaw as she loves finishing work and is excited to come and teach us how.

She has offered us a **Birthday Frame Weight, Birthday Biscornu Frame Weight and a Birthday Biscornu Pincushion.** You can make one or all three as you do the **pre-work at home**, with the encouragement from Beth to use our own stash! Once you figure out your Birthday design, you then choose your favorite colors and threads you have at home, or purchase threads you have wanted to use.

For the backing of the Pillow you can make your Birthday design in another color, find a plaid fabric that will go with your design or use a favorite piece of fabric since it is yours! For the backing of either Biscornu you can make the top again, or use an alternate pattern which is Beth's design, still using your Birthday design, with coordinating or matching colors.

Once you have completed the pattern you will leave the project on the stretcher bars to save stretching it at class. You will spend the day finishing your project/s with the satisfaction of taking a completed project back to the chapter and share! We hope you all take advantage of this class for we would like to see many finished needlework projects in the future! If you finish your project in class – Pictures will be taken for the MAR Newsletter in December.

Come and join us for an exciting day!

Early Registration is highly recommended in order to have your project stitched and stretched in preparation for the finishing class!

WHAT A DEAL!!!!!!

All for the price of Lunch! \$10.50

Finishing Kit is free for taking the class! &

You take the directions home to share with your members!

**BONUS! Sunday Morning
October 29, 2017
Class and Kit paid for by MAR!**

Introduction to Zentangle® - Cards
with
Catherine Jordan



Zentangle® is an easy-to-learn, relaxing, and fun way to create beautiful images by drawing structured patterns. As a meditation art form, it creates a “relaxed focus” as we make original, unique, and beautiful images. This introductory class will cover some of the methods of creating areas to pattern, several easy-to-work patterns, how to add shading and highlighting effects, and also give some examples of how this beautiful art form can be applied needlework. A fun class for those who are interested in learning what *Zentangle®* is all about and for those who are ready to take their work to the next level! The beautiful designs will be finished into greeting cards in class. Materials for 4 cards included in the class kit.

Note: Participants do not need to bring anything to class as everything is included in the kit.

Mid Atlantic Region Fall Meeting Weekend

October 27, 28 & 29, 2017

Charlottesville, Virginia—Hosted by the Monticello Chapter

Friday: October 27, 2017

7:00pm — MAR Board Meeting Room: Comfort Inn Monticello

Saturday: October 28, 2017

All classes held at
Westminster-Canterbury Retirement Community

8:30am —11:30am SMART Day Class
12:00pm —1:30pm: Buffet Lunch
1:30pm — 4:30pm SMART Day Class
7:00pm — Mid-Atlantic Region Meeting held at
Westminster-Canterbury Retirement Community

Sunday: October 29, 2017

8:30am—11:30am *Zentangle*®

**Lunch Coupon is located on
page 19 of the newsletter!**

Buffet Lunch

Deli Platter: Roast Beef, Smoked Ham,
Chicken & Tuna Salads

Relish Tray

Assorted rolls, bread & wraps -

Gluten free available

Homemade Potato Chips, Cookies

Full Cold Beverage Service



Comfort Inn Monticello
2097 Inn Drive
Charlottesville, Virginia 22911

**Reservations can only be made by phone!
434-977-3300**

Reservations: 434-977-3300

MUST USE GROUP CODE: Mid-Atlantic Region of the Embroiderers Guild of America

Deadline for special Room Rate good only until October 13,2017!

Check in: 3:00pm **Check out:** 11:00am
Guaranteed EGA block rate \$169.95 + tax per night
Queen/Queen non smoking

Complimentary deluxe hot breakfast!
Two night minimum





Region Director's Message

Kathy Weigl



Warm greetings to all! This is the first day since I don't know when that the temperature is actually comfortable enough to stitch without feeling sticky. If only everything else didn't beckon!

I have just returned from Asheville, NC and the 59th annual EGA seminar, "Blue Ridge Rendezvous". What a wonderful setting and productive time we had! I'll save the exciting details for the Fall meeting in Charlottesville on October 28, but I can tell you everything is very positive and moving upward!

The first good new is that the organization will not change its name. In looking to attract more members, consideration was given to "updating" the name, as well as the logo. Our "legacy" logo is lovely, but difficult to read, or even see the details when it is reduced. After much consideration, the Embroiderers Guild of America will remain just that. We will have an alternate logo, which will be prominent at the meeting in Charlottesville. (Really, really good news is that our gorgeous banner is still current!)

MAR Pride shown brightly at the seminar opening banquet. Donna Pence, Oatlands chapter, received the Genny Morrow scholarship, which pays for a canvas class at seminar. Also, Elaine Evans, Winchester chapter, received both the Mary-Dick Diggs Scholarship to take a crewel class, and the Marjorie Jones Scholarship in surface embroidery. Finally, Catherine Jordan received the Gold Thread award for our region.

The 21st "Through The Needles Eye" national exhibit opened in Brevard, NC, in conjunction with the seminar. The region winner for MAR was Karen Scheuler, with her wonderful view of cataract surgery. All of us who have undergone that experience understand.

Flo Kockenberger of Lancaster received a Judges award for her lovely emperor tulip. That tulip literally jumps off the fabric!

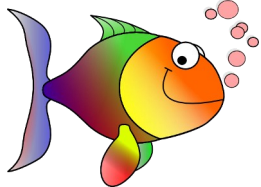
That's what happened; now to what is coming up. Several people are working on ideas for a region seminar. It would be like the national one, but with fewer classes and a less expensive price tag. We are looking at a couple of years out, since it takes that long to secure a top notch venue and get the best teachers. Again, more about that in Charlottesville.

Which brings me to the thought that has been running through this message: Charlottesville. Please join us at the region meeting and SMART Day the weekend of October 27-29, 2017. Not only do you get two great classes, you get to see old friends, make new ones, and share in shaping the future of our EGA. Besides, with all the rain they've had this summer, the leaves should be glorious!

Kathy



Camp Wannastitch



Submitted by Anne Wilson
Camp Wannastitch Chairman

January 12-15, 2018
Early Bird Special
Begins on
Thursday, January 11, 2018
at 4:00pm

The end of summer is right around the corner and while I hate to see summer end, at least we can look forward to Camp Wannastitch 2018 – what!! That's right, it is already time to start planning for our fantastic fun filled retreat in Ocean City Maryland.

Stitching, shopping, good friends, and the beach. What more could anyone want! Come join us from January 12-15, 2018 with early birds starting on Thursday, January 11th at 4pm. We'll be back at the Clarion Resort Fontainebleau Hotel. This is a great way to get to know EGA members throughout our region. I love wandering around the room to catch up with everyone and see all the beautiful works in process.

Registration will be open to EGA members only from the receipt of this newsletter until the end of September 2017. Starting on October 1st, registration will be open to EGA members and their guests.

Registration fees:

1. **EGA Members** - \$10 Registration Fee
2. **Guests of EGA Members** - \$40 Registration Fee
3. **Anyone not staying at the Clarion** - Add \$30 Commuter Fee
4. **No refunds of registration fee!**

Registration coupon located on page 20 of the newsletter.



Clarion Resort
Fontainebleau Hotel
19199 Coastal Highway
Ocean City, MD 21842

1-800-638-2100
or 1-410-524-3535
www.clarionoc.com

Remember to ask for the Camp Wannastitch rate!!!!

Deadline for all registrations and to receive the special Camp Wannastitch rate at the Clarion is December 14th. Please note this date is firm and to be fair to everyone, any registrations received after this date will be returned. Of course, registration will close sooner if we reach our limit of 174 people.

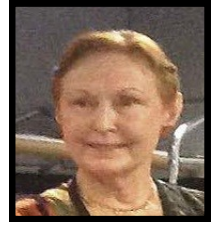
When you fill in your registration coupon, please ensure that ALL fields are completed correctly. **Incomplete coupons will be returned to the sender for additional information.** If you have questions about the coupon, please reach out to the Camp Wannastitch Coordinator, Anne Wilson (contact info at the end of this article).

You can call the Clarion directly at 800.638.2100 to make your room reservation. Double rooms are \$88 plus tax per night. Each additional person in the room is \$15 per night. This special rate will be honored until December 14th. This holiday weekend is popular for groups to stay at this hotel so it is highly recommended that you make your room reservations early.

Remember, even though the retreat runs from January 12-15, the stitching room will be available for our use starting at 4pm on Thursday, January 11th. If you're like me and can't wait to get started, come on Thursday and let's get the stitching started!



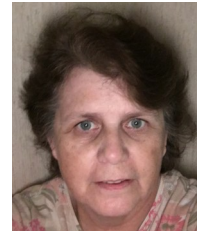
Secretary's Report



My semi-annual update of the chapter officers and committee chairmen will take place in late September. Please respond to the memo each chapter will receive, even if there are no changes. The updated list will be sent with the officer/chairman reports just before the October SMART day meeting.

If your region rep is not attending the MAR business meeting, the assigned voter will need to have a signed proxy form with them, in order to vote at the meeting.

MAR Sales Report



At the October Smart Day, you will have the opportunity to purchase MAR pins (gold and silver) and MAR mugs! Please stop by my table to purchase these items and a few other things.

See you there!



EGA Seminar 2016

The Seminar 2016 Revenue Committee is continuing to meet and will have a report at the October meeting.



Group Correspondence Courses

Eight students have signed up for the Summer 2017 GCC, ***Meadow Medley***, designed and taught by Luan Callery. By the time you read this, the texts should be in everyone's hands. The **deadline date for returning your pieces to me for evaluation by Ms. Callery is February 20, 2018.**

Five students sent in their Fall 2016 *Isabella* pieces for evaluation by Barbara Kershaw. Four Certificates of Completion and one Comments for partial completion were awarded. Beautiful work, ladies!

Have all of you who took one or more GCC course after 2014 gathered them up to bring to SMART DAY in Charlottesville the last weekend of October? If you will not be attending that meeting, please send your piece(s) with someone who plans to come. Maybe we can top the previous exhibit's numbers?!

And now, Executive Board, Committee Chairs, and Chapter Reps, it's YOUR TURN to choose the Spring 2018 GCC! Please look at the enclosed list of available courses, **page 8**, put your collective heads together, and send your winning choice to me by **October 31**. I'll announce it in the December MARN.

Note: Since Meadow Medley, How Does Your Garden Grow?, White Iris, Isabella, Star Spangled Puzzle Ball and Spring Splendor are the most recent courses offered on the list, please bypass them for this go-around.



Meadow Medley



**Executive Board Members,
Committee Chairs and Region Reps!
Remember to email Barbara
bararafraize@gmail.com
your vote for the next GCC!
Deadline for voting: October 31, 2017!**

Group Correspondence Courses Continued from Page 7

MAR Board and committee Chairs: Below is the list of available GCC'S.

Teacher	Course
Luan Callery	Cutwork, Shadow Work, and Trapunto Basics
Luan Callery	Poppies
Jeanette Carmichael	My Favorite Bracelet
Jeanette Carmichael	A Frenzy of Fringes
Jonalene Gutwein	Beginning Teneriffe Lace
Carol Algie Higginbotham	Roses
Barbara Kershaw	Noel
Margaret Kinsey	Circle with Blue Flower
Mary Long	Needlework Tool Case
Mary Long	The Maharajah's Elephant
Adrienne Meyer	Papillon
Gwen Nelson	Keeping In Shape
Denise Pratt	Snowflake Ball
Kim Sanders	Fallen Leaves Sampler
Kim Sanders	Thank Goodness It's Finished
Marion Scoular	Assisi
Marion Scoular	Beginner's Hardanger
Marion Scoular	Finishing with Flair
Melinda Sherbring	More Than a Rose
Laura Smith	Embroidery with Mixed Media
Laura Smith	Mark and Paint on Canvas and Fabric
Laura Smith	Taming the Stash Monster
Gail Stafford	Undulations II
Barbara Suess	Temari II: Blue Heaven Temari
Barbara Suess	Temari Shades of Pink Part 1
Barbara Suess	Fancy Flowers Temari

Hosting a Region Meeting



As Registrar for the 2016 National EGA Seminar I had the privilege of working with many chapter presidents and chapter members. I was also fortunate to see how the other regions work and work with their members.

I will say I became a very proud Mid-Atlantic Region EGA member. I saw our region pull together in so many ways and offer so much help, ask questions and get really involved in the Region. Many of you I met and worked with I consider friends and look so forward to seeing you again.

When I was asked to be ARD, I was just an EGA member working within our chapter. Having been exposed to the entire EGA was an eye opener for me.

I look forward to my term as ARD, in the process I would like to be able to have Region meetings that are close to your homes, meet your members, learn about your teachers and bring them to other chapters as we are a welcoming region and I want to meet you.

Recently all chapters were sent guidelines on hosting a region meeting and you are not alone in hosting a Region weekend, what you do is the leg work to help get me the information I need to work up a successful weekend. I have taken the last three months and worked up very detailed instructions on what to do, what to ask, what information we need and how the Region works with you.

You are also given \$200 for hosting a Region meeting to use in your chapter as you see fit or help you bring in a teacher, as the Region covers all the expenses minus the kits and lunch – we made an exception this coming Fall meeting as we had a successful Seminar in Alexandria. You will also be reimbursed up to \$250, with receipts, for expenses such as favors, refreshments, and the like.

You are also encouraged to work with other chapters that are near you should the burden be too much for your chapter alone. I live in Virginia Beach and we are passed over for many locations and we offer many times. But it is said it is too far for those of you to come to our area so I understand if you are a chapter where this has happened.

I saved my pennies and have been to Pennsylvania, New Jersey and Delaware, I found the drive is not too far and the people I have met have been worth it. It has always been a brief vacation spending time with those who love the craft as much as I do.

Please consider hosting a region meeting and help me bring Region to the chapters so we can work hand in hand and help each other and our chapters grow.

I was asked as Registrar, by the region members to help teach the chapters about Region and Headquarters and bridge the gap. I am willing and I hope you are too.

Hope to hear from you soon, Tricia



Mid-Atlantic Region is in Need of THaP (Take Home a Program) Teachers

Do you have a program that you would like to share with other chapters in the Mid-Atlantic Region? If so, you will teach to a select few Region Members, who in turn, will take the project back to their chapters as a program. Not only will it provide you, as a new teacher the opportunity to teach beyond your chapter, but you are also compensated.






**Deadline
November 1, 2017**

**Attention Program/Education Chairs!
Grants are available from
Joan Masterson Memorial Chapter Education Fund**

Is your Chapter planning an education workshop or program for next year? Go to the region website and review the guidelines of the Joan Masterson Fund. A grant can help with the teaching expenses. Applications are due May 1 and November 1. The application is also on the website.



**Deadline
March 1, 2018**

MAR PRIDE Jean Rider Memorial Scholarship for 2017

Although EGA Seminar 2017 was held in August and has past, the committee will accept applications for EGA Seminar 2018 in Louisville, Kentucky (**October 3-7, 2018**) and for the 7th International Embroidery Conference in Chicago, Illinois (**April 26-28, 2018**).

Members may find event and financial information online at www.egausa.org. Within the MAR Officers' Handbook is the application form #20 for this scholarship. Copies of this form #20 will also be available at our October region meeting. In 2016 our region distributed \$5,048.00 for attendance at education events.

If you are interested in these events or others, please consider applying for a MAR PRIDE scholarship! Due by March 1, 2018, to:

RE-CAP OF THE TANJA BERLIN TEACHING TOUR



The Mid-Region decided in March 2015 to use the \$5000.00 Gay Montague Phillips grant from National EGA to hire Tanja Berlin to teach at 4 different locations in the Region.

Tanja Berlin was selected as the teacher because of the number of techniques she taught. She was contacted and agreed to teach in 2016. However, Tanja decided not to tour in 2016. Arrangements were then made for a 2017 tour. It was agreed that she would teach a 2-day class and a 1-day class in each of 4 locations in the region. Teaching time was between Saturday, May 20, 2017 and June 3, 2017. Each class would have a maximum of 24 students. Since she is from Canada, a foreign worker's visa had to be obtained for her. Brad Cape at National EGA handled that job.

Hosting chapters would be responsible for providing transportation half-way between their location and the next site, home hospitality (Tanja's preference), meals, a mailing destination for kits to be sent to, and finding class sites.

Nine chapters responded that they would be happy to host. The decision of which chapters to choose was based on their central location within the Mid-Atlantic Region and surrounding population. Gentle Pursuits of Richmond (VA), Constellation Chapter (Baltimore, MD), Molly Pitcher Stitchers (Carlisle, PA) and Colonial West Jersey (near Philadelphia, PA) were chosen. Each of the four chapters appointed a chapter coordinator to work with the MAR coordinator.

A class brochure with sign-up form was sent to all MAR members and all MALs (members at large) living in the MAR geographical area. Students only needed to pay for their kits. All other expenses were covered by MAR.

There were a total of 105 registered students in all of the classes.

Richmond's 2-day class (Goldwork) had 11

Richmond's 1-day class (Blackwork) had 10

Constellation's 2-dayclass (Thread Painting) had 20

Constellation's 1 -day had (8 Goldwork and 4 Blackwork) had 12

Mollies 2-day (Thread Painting) had 23

Mollies 1-day (2-sided) had 17

Colonial West Jersey 2-day (Thread Painting) had 23

Colonial West Jersey 2-day (Goldwork) had 17

Interestingly 20 students took 2 classes, 1 took 3 classes, 1 took 4 classes, and 1 student was a MAL.

No classes went to lottery.

Reports back from students were very positive. Tanja's style of teaching more than one piece at a time (for example 2 different goldwork pieces) worked well for the students.

TANJA BERLIN TEACHING TOUR Photos on Page 12

TANJA BERLIN TEACHING TOUR Photos
Submitted by AliceRae Kutish, Historian



Mollie Pitcher Stitches hosted a two day workshop with Tanya Berlin in Carlisle, Pennsylvania. These are the happy stitchers sharing their projects with you.



Molly Pitcher Stitches also hosted a one day workshop with Tanya Berlin. It is obvious that these stitchers had a great day at their workshop with Tanya!



Where, Oh Where are those members who like to teach?

Let's Share Knowledge & Expertise!

PROBLEM: Chapters who have run out of ideas are looking for fresh programs for their members.

Solution: Our region is full of talented members who enjoy teaching, creating new projects and sharing knowledge. Let's create a list of members who are willing to visit other chapters to "share their skills and knowledge".

Cost to Chapter:

Honorarium: \$50.00
Meals
Housing to be discussed with teacher
Kit fee if applicable
Mileage: \$.25 per mile

AliceRae Kutish is Willing to Share Her Knowledge

1. Scissor Fob: Kit—\$5.00
2. Christmas Light Bulb Ornament: canvas work from Rainbow Gallery pattern-participants provide their own materials (canvas and glitzy threads) — a stash buster!
3. Techniques for using variegated threads-a notebook class.

Congratulations!

Karen Schueler
Winner of the Mid-Atlantic
2017 Region Award

Florence Kochenberger
Winner of the
2017 Judges Award



Karen Schueler

Snow is White Again

Surface embroidery stitches
9 x 10 1/2 x 3/4

After Cataract surgery my left eye could see, with the pure white snow and deep blue shadows outside, while the right eye still viewed all through a yellow film. I credit the sunshine and snow for showing me how wonderfully the surgery has improved my color vision....

Florence Kochenberger

Emperor Tulip

Applique, painting and dyeing, straight hand and machine stitches, shaded buttonhole, couching, French knots, long and short and Sorbello stitches
16 x 13 1/2 x 3/4

Emperor tulip petals, each a unique sandwich of colored chiffons, tulle and organzas, reveal shadows, the reflections of azure sky above and colorful spring plantings below this striking tulip variety. The detached, wired tip of the fore petal curls back to reveal a softly shaded, detached and ruffled stigma. Single ply French knot anthers stand atop hand painted filaments. In the background, hand dyed scrim is enlivened with Sorbello stitches in a variety of fiber weights and textures.

**A few memories
from
Seminar 2017
Blue Ridge Rendezvous**



Seminar 2017 Closing Banquet



Seminar 2017 Closing Banquet



Seminar Class-"Jewel Box"



Seminar Class-"Dust in the Snow"

HAPPY 5th ANNIVERSARY

Winchester Chapter EGA

On June 1, 2017, the Winchester Chapter of Virginia, celebrated the fifth anniversary of its founding with a grand gathering and party. Our special guest speaker was our national president, Leslie Gagliardi, who gave us some insight to plans for the future of EGA.



In addition, there was a fabulous exhibit of needlework from all of the classes, programs and one workshop that the Winchester Chapter conducted in the past five years.

Reports were given from the chapter's two major outreach projects, The **Shenandoah Valley Tapestry-A Journey Through Time** and the children's **Stitch a Story** program. Accompanying these reports were posters and examples of the projects relating to the two outreach projects.

The anniversary program was followed with a lovely tea, complete with china teacups and assorted goodies for all to enjoy.

Additional special guests included Kathy Weigl, MAR region director; Michael Ann Brown, president of our sister chapter in Washington DC; and Edward Rider, widower of founding member Jean Rider.

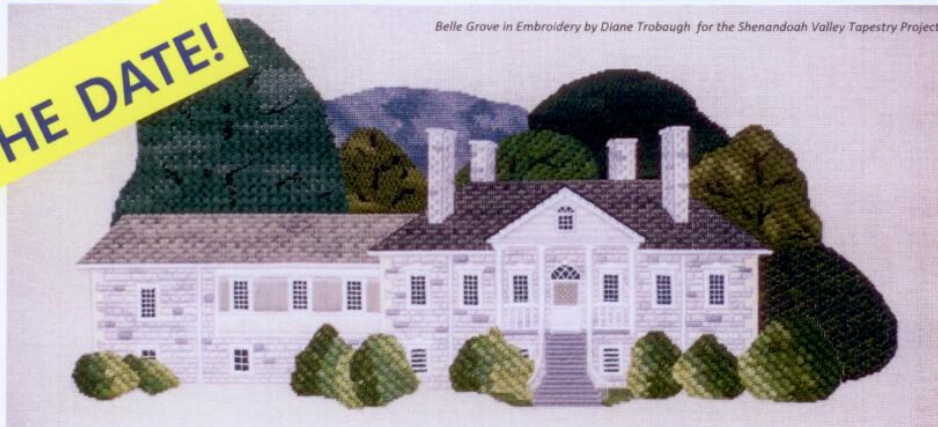
The members of the chapter also surprised Elizabeth Harp, Winchester EGA founder, with a donation in her honor to the **LEGACY SCHOLARSHIP**, which is dedicated to the study and preservation of the art and heritage of embroidery. The chapter also made a special donation to the EGA Founders Fund in honor of founding member, Elizabeth Harp.

Betsy Morgan designed special project to celebrate our 5th: an anniversary etui.

We look forward to an even bigger celebration for our tenth anniversary!



SAVE THE DATE!



Belle Grove Plantation Antiques Appraisal Fair

**Saturday, November 4 & Sunday, November 5
10 a.m. - 4 p.m.**

featuring a special exhibit
Yesterdays, Todays & Tomorrows: Needlearts Marking Time
highlighting

Antique and Modern Samplers
Shenandoah Valley Tapestry Project
Traditional Quilt Blocks Revisited
Antique and Vintage Gowns: Cradle to Altar
First Love: Dolls
Wool Beyond Warm
Linen and Lace Forward



Admission \$5 for those 12 & older, free for those 11 & younger

Expert Antique Appraisals
Saturday 10-4, Sunday 10-2
verbal appraisals \$10 per item or \$25 per 3 items

Belle Grove Plantation
336 Belle Grove Road ~ Middletown, VA 22645
540-869-2028 ~ info@bellegrove.org ~ www.bellegrove.org

PA Fiber ArtsFest

Where Art & Agriculture Meet



Friday & Saturday, September 22 & 23, 2017
Two Days of Classes, One Day Trade Show (SATURDAY)

Huntingdon, Pennsylvania

Full-Day Classes • Half-Day Classes • Market Place (Saturday Only) • Demonstrations • Hands-On Activities

Friday, September 22

Full Day Classes

Tumbling Triangles	Quilting	Barbara Dann
Sashiko Sampler	Embroidery	Anita Nwaobilo—EGA Member
Out of This World Necklace	Beading	Marie Campbell—EGA Member

Morning Half Day Classes

Holiday Ornament	Needle Felting	Oneta Carter
Mug Rug for Fun!	Applique	Joan Yoder

Afternoon Half Day Classes

Needle Felting 2-D	Needle Felting	Oneta Carter
Designing Fabulous Fabric	Fabric Art	Sharon Wall

Saturday, September 23

Full Day Classes

Double Wedding Ring Quilt	Quilting	Joan Yoder
Not Your Grandmother's Embroidery	Embroidery	Dawn Woodle—EGA Member
Quilting with Silk Flowers	Quilting	Nan Tischler

Morning Half Day Classes

It's All About Fit	Knitting	Fran Bowman
Upcycling with Paper	Paper Making	Rebecca Smith

Afternoon Half Day Classes

Yarn 101	Knitting	Ginny Mutti
Decorative Knot Tying	Knots	Tom McClain

Full Day Classes — \$65 + materials cost

Half Day Classes — \$35 + materials cost

www.fiberartsfest.org

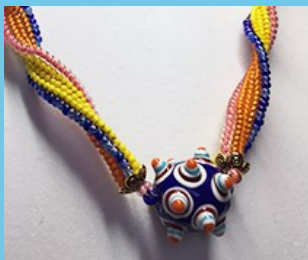
Classes



**Tumbling Triangles
Quilting
(Friday All Day Class)
by Barbara Dann**



**Sashiko Sampler
(Friday All Day Class)
by Anita Nwaobilo
EGA Member**



**Out of This World Necklace
(Friday All Day Class)
by Marie Campbell
EGA Member**



**Not Your Grandmother's
Embroidery
(Saturday All Day Class)
by Dawn Woodle
EGA Member**

PA Fiber ArtsFest

Where Art & Agriculture Meet



Registration

Full Day Class — \$65 + materials

Half Day Class — \$35+ materials

You can register either by downloading the [registration form](#) and filling that out or using the PayPal options below to pay on-line.

www.fiberartsfest.org

Classes



**Quilting
with Silk Flowers
(Saturday All Day Class)
by Nan Tischler**

**Holiday Ornament
(Friday Half Day Class)
by Oneta Carter**

**Holiday Ornament
(Friday Half Day Class)
by Oneta Carter**

**Mug Rug for Fun!
(Friday Half Day Class)
by Joan Yoder**

**Needle Felting 2-D
(Friday Half Day Class)
by Oneta Carter**

Classes



**Designing Fabulous Fabric
(Friday Half Day Class)
by Sharon Wall**

**It's All About Fit
(Saturday Half Day Class)
Fran Bowman**

**Upcycling with Paper
(Saturday Half Day Class)
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**Yarn 101
(Saturday Half Day Class)
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**Decorative Knot Tying
(Saturday Half Day Class)
Tom McClain**