



The Embroiderers' Guild
of America, Inc.

Mid - Atlantic Region Newsletter



Volume 37 Issue 1
Spring 2017

Fall 2017 Mid - Atlantic Region Meeting Weekend

October 27, 28 & 29, 2017

Charlottesville, Virginia

Hosted by Monticello Chapter

SMART DAY

**FINISHING with Beth Shaw
of the
Polished Needle**



**Birthday Biscornu
Pincushion
Or
Frame Weight**



**Birthday
Frame Weight
Pillow**



**Alternate back
pattern for
Birthday Biscornu**

We all struggle with finishing and have so many UFO's that our families don't know what they are going to do with them all.

Here is a chance to take a finishing class with Beth Shaw as she loves finishing work and is excited to come and teach us how.

She has offered us a **Birthday Frame Weight, Birthday Biscornu Frame Weight and a Birthday Biscornu Pincushion**. You can make one or all three as you do the **pre-work at home**, with the encouragement from Beth to use our own stash! Once you figure out your Birthday design, you then choose your favorite colors and threads you have at home, or purchase threads you have wanted to use.

For the backing of the Pillow you can make your Birthday design in another color, find a plaid fabric that will go with your design or use a favorite piece of fabric since it is yours! For the backing of either Biscornu you can make the top again, or use an alternate pattern which is Beth's design, still using your Birthday design, with coordinating or matching colors.

Once you have completed the pattern you will leave the project on the stretcher bars to save stretching it at class. You will spend the day finishing your project/s with the satisfaction of taking a completed project back to the chapter and share! We hope you all take advantage of this class for we would like to see many finished needlework projects in the future! If you finish your project in class – Pictures will be taken for the MAR Newsletter in December.

Come and join us for an exciting day!

Early Registration is highly recommended in order to have your project stitched and stretched in preparation for the finishing class!

WHAT A DEAL!!!!!!!

All for the price of Lunch! \$10.50

Finishing Kit is free for taking the class! &

You take the directions home to share with your members!

**BONUS! Sunday Morning
October 29, 2017
Class and Kit paid for by MAR!**

Introduction to Zentangle® - Cards
with
Catherine Jordan



Zentangle® is an easy-to-learn, relaxing, and fun way to create beautiful images by drawing structured patterns. As a meditation art form, it creates a “relaxed focus” as we make original, unique, and beautiful images. This introductory class will cover some of the methods of creating areas to pattern, several easy-to-work patterns, how to add shading and highlighting effects, and also give some examples of how this beautiful art form can be applied needlework. A fun class for those who are interested in learning what *Zentangle®* is all about and for those who are ready to take their work to the next level! The beautiful designs will be finished into greeting cards in class. Materials for 4 cards included in the class kit.

Note: Participants do not need to bring anything to class as everything is included in the kit.



Mid Atlantic Region Fall Meeting Weekend

October 27, 28 & 29, 2017

Charlottesville, Virginia—Hosted by the Monticello Chapter

Friday: October 27, 2017

7:00pm — MAR Board Meeting Room: Comfort Inn Monticello

Saturday: October 28, 2017

**All classes held at
Westminster-Canterbury Retirement Community**

**8:30am —11:30am SMART Day Class
12:00pm —1:30pm: Buffet Lunch
1:30pm — 4:30pm SMART Day Class
7:00pm — Mid-Atlantic Region Meeting held at
Westminster-Canterbury Retirement Community**

Sunday: October 29, 2017

8:30am—11:30am Zentangle®

Lunch Coupon is located in attached flyer.

Buffet Lunch

**Deli Platter: Roast Beef, Smoked Ham,
Chicken & Tuna Salads**

Relish Tray

Assorted rolls, bread & wraps -

Gluten free available

Homemade Potato Chips, Cookies

Full Cold Beverage Service



**Comfort Inn Monticello
2097 Inn Drive
Charlottesville, Virginia 22911**

Reservations can only be made by phone!

434-977-3300

Deadline: August 28, 2017

Reservations: 434-977-3300

MUST USE GROUP CODE: Mid-Atlantic Region of the Embroiderers Guild of America

Special Room Rate good only until August 28, 2017

We must have 15 rooms filled by August 28, 2017

Check in: 3:00pm **Check out:** 11:00am
Guaranteed EGA block rate \$169.95 + tax per night
Queen/Queen non smoking

Complimentary deluxe hot breakfast! If you need **gluten free bread you must contact Tri-
cia in advance: TisTricia@aol.com**

Two night minimum: If you're only staying one night please contact



Region Director's Message



Two adages come to mind: *Don't shoot the messenger* and *Good things come to those who wait*. I've received a few emails from loyal readers, wondering what has happened to the April MARN. Well, this year, it's the Spring MARN! The responsibility lies with me, not Nancy Class. She asked for information on time, but we hadn't completed all the details for the fall meeting. Then, when we finally had everything decided, she was enjoying a well-earned vacation.

Nancy's back, details are decided, and here is your MARN! Now for the good part.

The fall 2017 meeting was going to be wonderful as it was, but due to the limited lodging availability, we are required to be in Charlottesville through Sunday morning. So, we will have a bonus class!! Our own Catherine Jordan will unravel the mysteries of *Zentangle®*, a term we have heard about, yet few have tried. As a super bonus, the region will pay for all expenses, including student kit fees! Read all about it below.

Besides the region meeting and SMART Day, several MAR members submitted their works for the 18th National Through the Needle's Eye Exhibit. Special thanks go to Nena Asquith for stitching the MAR ribbon, to be awarded to the most outstanding entry from a region member.

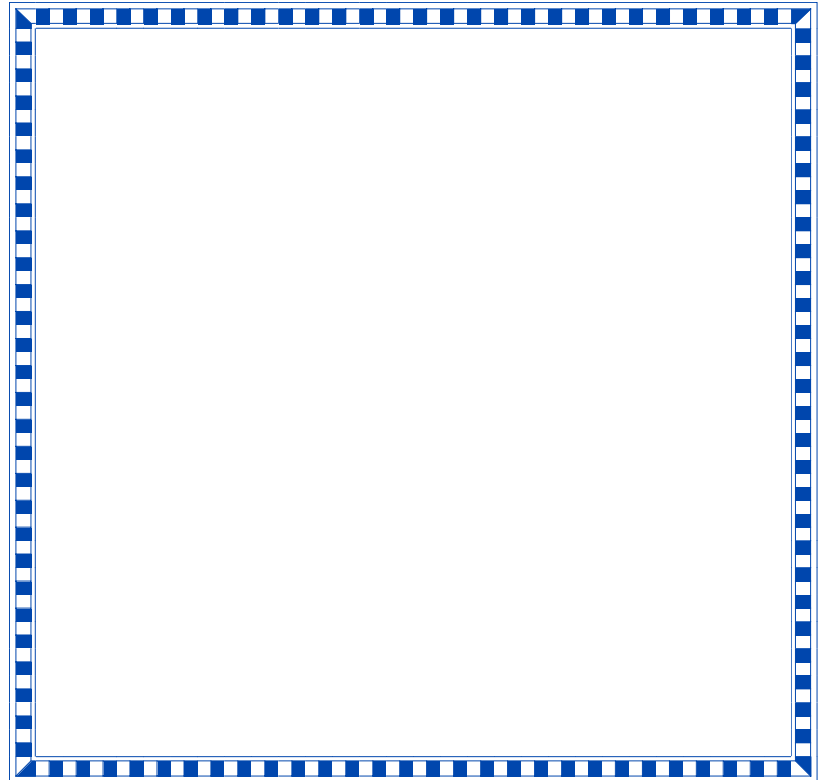
If you haven't yet registered for National Seminar, the deadline is June 7. Many fabulous classes still have openings. The seminar is also a short distance from the path of the total solar eclipse, which will occur the day after seminar ends. I, for one, will be there!

Thank you, Winchester chapter, AliceRae Kutish, and the entire MAR Board for a great Spring meeting weekend. It's renewing to be with others who share the same passion. I hope to see lots of beautiful beaded fringes at future gatherings.

Earlier in this issue, Tricia Johnson reported on the exciting SMART Day awaiting us this Fall in Charlottesville. Tricia is working on destinations for future meetings. Do you feel your chapter never gets to host? Let us know! Volunteers are very welcome! Is there a technique or teacher you would like to see teach a SMART Day? Let us know!

National Seminar 2016 seems far in the past, but what a huge success it was! Everyone who worked on it felt the positive spirit, and the final check for over \$52,000.00 confirmed its success. Now, what should we do with the money? Please share your thoughts.





EGA Seminar 2016

Seminar 2016 has yielded \$52,000 to the Region's funds. Now we have to decide how to use it. A committee has been formed to make a plan and it is seeking input from region members.

Group Correspondence Courses

GCC Coordinator

The Spring 2017 GCC will be ***Meadow Medley***, designed and taught by Luan Callery. **Please send me your registration coupons by June 25th.** (A coupon appears elsewhere in this edition of the MARN.) This course was a close runner-up to ***Isabella***, the winner of the Fall 2016 GCC.

While wandering through a meadow, one might find wild roses, clover, Queen Anne's lace, wild asters and golden rod. Or, one might sit comfortably at home stitching her own medley.

DMC floss on cotton broadcloth works well to bring these meadow flowers to life. The stitches and colors are planned to enhance the design with texture and dimension while honing your embroidery skills.

Diagrams and pictures appear throughout the text. Along with the cover photograph, there is an actual size photocopy of the piece detailing each and every stitch.

Stitches used include lazy daisy with a twist, split and satin stitch, outline, French knots, bullion knots and fly stitch. Long and short shading comes into play with the aster and wild rose. There are two types of padding and the tendrils add a touch of whimsy with the creation of finely twisted cord.

Teacher: Luan Callery

Project: Framed picture

Size: 5" x 8 1/2" stitched; inside frame measures 7" by 10 1/2"

Colors: Yellow, green, pink, lavender, blue, and brown

Proficiency Level: Intermediate

Prerequisites: None

Time: Five months, five sessions

Fee: \$175 per group—paid for by Mid-Atlantic Region

Text: \$35 per student; includes the felt, photograph, and actual size color copy of the stitched piece

Supplies (approximate): \$20; DMC floss, broadcloth ground fabric



Coupon located in attached coupon/flyer.

Supply List for **Meadow Medley** by Luan Callery

******THE FOLLOWING SUPPLY LIST IS FURNISHED AS AN EXAMPLE OF THE MATERIALS REQUIRED FOR THIS COURSE. EGA STRONGLY SUGGESTS THAT MATERIALS NOT BE ORDERED OR PURCHASED PRIOR TO RECEIPT OF THE TEXT, SO THAT OPTIONS MAY BE EXERCISED AND SUPPLY ORDERS OR PURCHASES COMBINED. ******

Thread: DMC® floss

Green: 368, 369, 520, 522, 524, 3012, 3013

Yellow: 833, 3046, 3047

Purple: 333, 340, 341, 3746, 3747 Pink: 225, 315, 316, 778, 3689, 3727

Lavender: 209, 210, 211 Brown: 840, 841, 842

Button/Carpet Thread

Needles: #8 or #10 Crewel, #24 Chenille, #5 Milliners

Fabric: 1/3rd yard good quality cotton or cotton polyester broadcloth; available at JoAnn Fabric and Craft Stores

Marker: #2 or HB pencil

Frame: Adjustable frame 10" x 12" or frame for lacing 12" x 12"

Hoop: 4" or 5" embroidery hoop with adjustment screw

Group Correspondence Courses continued

GCC Coordinator



The Spring 2016 GCC, *White Iris*, designed and taught by Mona Hill, has been evaluated and returned to the four students who completed the course. All received certificates of completion: Judy Herrick and DonnaLee Hoover (Molly Pitcher Stitchers); Susie Davis (Washington DC Chapter); and Florance Kochenberger (Red Rose Chapter).
Congratulations to all!



The Fall 2016 GCC, *Isabella*, designed and taught by Barbara Kershaw, is now being evaluated. Five students completed the course. Their names will appear in the August MARN.

It's time for another GCC Exhibit! For those who have taken courses since 2014, please bring your outstanding pieces; (and I know just how outstanding they are, since I get to see them first!) to SMART DAY on October 28, 2017 in Charlottesville, VA. Please identify your piece with your name, chapter name, and GCC/teacher name. If you do not plan to attend SMART DAY, send your needlework with your Region Representative or someone from your chapter who plans to attend. Our last (and first) exhibit was a huge success!

At the March Region Meeting, it was decided that the MAR Board and the MAR Membership will alternate the choice of a GCC. The MAR Board members will select the Fall 2017 GCC. **MAR Board Members, please send me your votes by July 31, so I can announce the winner in the August MARN.**

Spring
is
Here




Community Outreach

Colonial West Jersey

Activity: September 2016 - "Teach a Child to Sew" program: Kids visiting Smithville Park for Arts in the Park Festival. Members donated supplies of needles, threaders, etc. to make bookmarks, bracelets and frames.

Hagerstown

Activity: Busy in February 2017 with a program for their local Quilters Guild, "Quilted Norwegian Chicken".

Activity: On February 21 chapter members took part in a Colonial Craft Evening at the Smithsburg Library. They taught children how to make a colonial-era toy; a soft doll using a handkerchief and buttons. They also embroidered a face on the doll. These dolls were known as Church Dollies and used to help keep the children quiet during the service.



Winchester

Activity: Handley Library – Over the next 6 months chapter members will help kids aged 9 and up to learn basic embroidery stitches tying in a storybook tale. Over the months the kids will build a repertory of stitches. Participants will also be encouraged to take a stitch on the Shenandoah Valley Tapestry Project, which accompanies most activities involving Chapter members.

Activity: The chapter continues to work on the Tapestry Project, which represents many of the homes and buildings in the Valley. The activity is worked in conjunction with the Multi-Cultural Club Collage and begun in 2015. The Handley High School was identified as a Take-a-Stitch station where individuals of all ages are invited to place a stitch on the canvas. In addition, the tapestry has travelled to Long Island, Nation EGA Seminar in Alexandria VA, Belle Grove Plantation and other sites. A record of all who have worked on the piece accompanies the piece. For information and photos, visit <https://www.facebook.com/valleytapestry/>

Please continue to let me know what your chapter is doing to make itself known in the community. Did your members stitch in public, adopt a charity to receive embroidered items or money, etc. If you aren't sure what qualifies as outreach, just email me about it:

Attention Program/Education Chairs!

Grants are available from
Joan Masterson Memorial Chapter Education Fund

**Deadline
November 1, 2017**

Is your Chapter planning an education workshop or program for next year? Go to the region website and review the guidelines of the Joan Masterson Fund. A grant can help with the teaching expenses. Applications are due May 1 and November 1. The application is also on the website. Please contact me if you need more information.

Application form is located on pages 3 & 4 in attached flyer.

MAR
is searching
for Volunteers!



1. Are you a person who likes to research?
2. Would you like to research seminar locations?
3. Are you creative and willing to research themes for chapters or seminars?
4. Is your chapter willing to volunteer to chair a seminar?

If you answer **YES** to any of these questions, please contact Kathy Weigl:



MAR Membership

Submitted by Molly Boyne, Membership Chair

As of the last MAR Regional Meeting in March 2017, we have had a 6.94% increase in our Regional membership since the previous meeting. Hopefully this is the start of an ongoing trend.

Remember that your EGA national membership and chapter dues are due now. Your latest chapter newsletter should have a membership coupon to complete and an address to mail the dues to. If any of your contact information has changed since your last renewal please contact Tonya Parks (typarks@egausa.org), 502-589-6956, at EGA headquarters.



The Winchester Chapter had a presence at the Northern Shenandoah Valley Quilt Show, the weekend of April 21-23, 2017. It was held at the Clarke County Parks and Recreation Center in Berryville, VA. Winchester had a place at the community outreach table to speak to attendees about their chapter as well as EGA in general. Several of their members are heavily involved in the show, and had some of their work exhibited. Attendees at the show not only saw beautiful quilting, but also had an opportunity to see what embroidery the Winchester members were working on.

If you hear of other similar events planned in your area, be sure to contact them to see if there is an opportunity to attend as an outreach group to spread the EGA word. Stitch and Pitch nights, church activities, local and state fairs and events, local craft shows etc. all offer opportunities to have your Chapter represented. All you need are a few volunteers and some information about your chapter.

If your chapter attended an event please send me some information about it with a picture, if you can. Or if you plan to attend an event in the future please let me know at the email above. We will include the info in the MAR newsletter.

If we all work together we can continue to increase our Regional and National membership levels.



**Stitch N' Pitch Night at
Riverwalk Park, Pittsburgh**

Take Home a Program History (THaP)

In 1988 Betty Ann Eliason and Carolyn Humes proposed that the Mid-Atlantic Region provide classes that could be taken back to the individual chapters to be used as meeting programs. The programs could be stitching projects or embroidery related (such as finishing techniques).

The result was the decision to offer two classes that would be offered during Region Rep meetings. Non Reps were able to take classes. These students agreed to teach the class to their chapters. Each chapter had the opportunity to send one student to each class. The classes lasted all day. Chapters paid for the kit cost. MAR paid for the teacher's fee and transportation. The first two classes were offered in 1989.

Teachers were required to present not just the project, but also how to teach it. Instructions on what classroom supplies would be needed, an extra clean set of directions for copying purposes, and class tips were to be included.

Classes were chosen a year in advance by a vote of the Chapter Reps. Proposed classes were brought to a MAR meeting and voted upon. The classes had to be original to the teachers and be low cost (\$10.00 or under).

In the early 2000s, arrangements were made with agreeable past teachers to have their classes made available to chapters that had not sent teachers to their classes. Instructions were available from the MAR Program Chair for the cost of printing and postage.

This system worked until 2007. Changes in the number of yearly MAR meetings and a decline in chapter interest reduced the program.

In 2008 and 2010 classes that were taught on the Friday evening before the MAR meeting were open to anyone who was there early. These instructions were later made available to chapters to teach.

In 2015 the THaP was renewed with some changes. Only one class would be taught and it had to be taught in a 2 to 3 hour period. It would be held on the Saturday morning of a Region Meeting with the Region Meeting in the afternoon. Anyone interested was able to attend.

1988	Proposal offered by Betty Ann Eliason and Carolyn Humes to create classes that could be taken back to chapter to be used as meeting programs.
1989	<ol style="list-style-type: none"> 1. Unconventional Approach to Canvas by Marie Campbell 2. Madeira Applique and Pin Stitch by Betty Ann Eliason
1990	<ol style="list-style-type: none"> 1. Chartography by Beverly Marchetti 2. Or Nue Butterfly by Doris Tomlinson
1991	<ol style="list-style-type: none"> 1. Basic Cutwork by Barbara Meger 2. Finishing Techniques (framing knowledge) by Toni Evans
1992	<ol style="list-style-type: none"> 1. Canvas Band Sampler by Carol Harrison 2. Reversible Blackwork Bookmark by Janet Salerno

Take Home a Program History (THaP) Continued

1993	<ol style="list-style-type: none"> 1. Ribbon Lilly (canvas work) by Debbie Stiehler 2. An Introduction to Needlelace Flower by Betty Ann Eliason
1994	<ol style="list-style-type: none"> 1. Button It Up (canvas work) by Ellen Emanuel 2. How to Teach Children Needlework by Beve Handwerger <p>Teach a Child and See the Future, A Creative Approach: book available from Barbara Alexander Herring, 29 Chenal Circle, Little Rock, Arkansas 72211</p>
1995	<ol style="list-style-type: none"> 1. Millicent, a Soft Sculpture Cameo by Pat Fitzgerald 2. Introduction to Silk Ribbon Embroidery by Cindy Wetzel
1996	<ol style="list-style-type: none"> 1. A Russian Band Sampler by Elizabeth Larkin 2. Battenberg Lace by Jane Young
1997	<ol style="list-style-type: none"> 1. Tassel by Barbara Kearton 2. Beaded Flower by B. J. Chadwick
1998	<ol style="list-style-type: none"> 1. Brazillian Embroidery Sampler by Anne Booskie
1999	<ol style="list-style-type: none"> 1. Guiltless Indulgences (soft sculpture chocolates) by AliceRae Kutish 2. Stitcher's Accessories (beaded scissors keeper/eyeglass holder) by Chris Folmar
2000	<ol style="list-style-type: none"> 1. Teneriffe Lace Medallion by Jane Young 2. Madeira Applique by Rosemary Kostansek
2001	<ol style="list-style-type: none"> 1. Get Pinned (canvas work) by Ellen Emanuel 2. Kaleidoscope Stars (pieced quilt block) by Florence K. Mellinger
2002	<ol style="list-style-type: none"> 1. Doll Scissors Fob/Ornament (counted stitches on linen) by Rosemary Kostansek 2. Temari by Chris Folmar
2003	Forget—Me—Not (shadow work) by Rosemary Kostansek
2004	<ol style="list-style-type: none"> 1. Molas by Dora Adams 2. Embroidery on Paper by Brenda Kocher
2005	<ol style="list-style-type: none"> 1. Loopy Fringe Bracelet by Deb Andes 2. Kogin with a Twist by JoAnn Paules
2006	<ol style="list-style-type: none"> 1. Chatelaine by Regina Madory Walters
2007	<ol style="list-style-type: none"> 1. Autumn Leaves (applique') by Joanne V. Oliver 2. Seasonal Nametag (counted work) Delsie Douglas
2008	Penny Rug by Kathy Combiths
2010	Flat Spiral Bracelet by Pat Reynolds
2015	Square Stitch Bracelet by Janet Salerno
2016	Romanian Point Lace by Pleasants Tinkler
2017	Beaded Fringe on Bag by AliceRae Kutish

Save the Date for Camp Wannastitch

January 12-15, 2018

Early Bird Special

Begins on

Thursday, January 11, 2018

at 4:00pm

**Further information & coupon
will be in the August 2017 MARN**



**Chapter
Representatives**

MAR Executive Board



Chapter Members

Your **chapter representative** is the **most important link** between the MAR Board and **YOU!** She is your **elected official representing your opinions, votes for your chapter and a valuable resource.**

She is your chapter information source on regional educational programs. Ask her about:

- 1. Seminars and mini-seminars**
- 2. Retreats**
- 3. Workshops**
- 4. Educational opportunities: Grants and Scholarships**

Is there a Group Correspondence Course your chapter is interested in?

How about inviting a teacher to teach? Or even attend a regional or national seminar?

Educational opportunities are plentiful and the funds are just sitting there waiting for you/or your chapter to apply. Check out page 9 in this newsletter!

PA Fiber ArtsFest

Where Art & Agriculture Meet



Friday & Saturday, September 22 & 23, 2017
Two Days of Classes, One Day Trade Show (SATURDAY)

Huntingdon, Pennsylvania

Full-Day Classes • Half-Day Classes • Market Place (Saturday Only) • Demonstrations • Hands-On Activities

Friday, September 22

Full Day Classes

Tumbling Triangles	Quilting	Barbara Dann
Sashiko Sampler	Embroidery	Anita Nwaobilo
Out of This World Necklace	Beading	Marie Campbell

Morning Half Day Classes

Holiday Ornament	Needle Felting	Oneta Carter
Mug Rug for Fun!	Applique	Joan Yoder

Afternoon Half Day Classes

Needle Felting 2-D	Needle Felting	Oneta Carter
Designing Fabulous Fabric	Fabric Art	Sharon Wall

Saturday, September 23

Full Day Classes

Double Wedding Ring Quilt	Quilting	Joan Yoder
Not Your Grandmother's Embroidery	Embroidery	Dawn Woodle
Quilting with Silk Flowers	Quilting	Nan Tischler

Morning Half Day Classes

It's All About Fit	Knitting	Fran Bowman
Upcycling with Paper	Paper Making	Rebecca Smith

Afternoon Half Day Classes

Yarn 101	Knitting	Ginny Mutti
Decorative Knot Tying	Knots	Tom McClain

Full Day Classes \$60 (if registered by August 12, 2017) + materials cost

Half Day Classes \$30 (if registered by August 12, 2017) + materials cost

www.fiberartsfest.org

Classes



**Tumbling Triangles
Quilting
(Friday All Day Class)**



**Sashiko Sampler
(Friday All Day Class)
by Anita Nwaobilo**



**Out of This World Necklace
(Friday All Day Class)**



**Not Your Grandmother's
Embroidery
(Saturday All Day Class)**

PA Fiber ArtsFest

Where Art & Agriculture Meet



Registration

EARLY BIRD DISCOUNT!

Save \$5 OFF each class by registering by Sunday, August 12, 2017.
Full Day Class was \$65, now \$60 + materials
Half Day Class was \$35, now \$30 + materials
(Price reflects \$5 off savings).

You can register either by downloading the [registration form](#) and filling that out or using the PayPal options below to pay on-line.

Classes



**Quilting
with Silk Flowers
(Saturday All Day Class)**

**Holiday Ornament
(Friday Half Day Class)**

**Holiday Ornament
(Friday Half Day Class)**

**Mug Rug for Fun!
(Friday Half Day Class)**

**Needle Felting 2-D
(Friday Half Day Class)
by Oneta Carter**

Classes



**Designing Fabulous Fabric
(Friday Half Day Class)
by Sharon Wall**

**It's All About Fit
(Saturday Half Day Class)**

**Upcycling with Paper
(Saturday Half Day Class)**

**Yarn 101
(Saturday Half Day Class)**



**Decorative Knot Tying
(Saturday Half Day Class)**



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“Our mission is to stimulate appreciation for and celebrate the heritage of embroidery by advancing the highest standards of excellence in its practice through education, exhibition, preservation, collection and research”

Please feel free to use this statement wherever you feel is appropriate,
especially in your chapter newsletters



About MARN

MARN (Mid-Atlantic Region Newsletter) is now published three times a year (April, August and December).

Subscriptions for mailed copies for one year are only **\$6**. The address label on a paid subscriber’s copy carries the expiration date. If you would like to receive the MARN, send your check to:

Please make your check payable to **MAR-EGA**. Sara will inform the editor of your subscription or renewal.

Submitting Newsletter information

Information can be submitted for the newsletter in two ways. You may E-mail the MARN editor or send it by mail. Her information is listed in this newsletter. Please include your name, chapter and phone number.

Unless otherwise stated, the deadline for article submission is one month before publication. The exact date will be announced.

Online MARN

This issue of the MARN is available in full color for FREE on the MAR website. The newsletter is on a password-protected members-only page. If you would like access to the page, use the username and password listed above. Email the web coordinator if you cannot access the members only area. (You do not need to be a member of the Mid-Atlantic Region to access the online **MARN**.) There is also a scrubbed version (with no personal information) available without a password on the same site. www.marega.org