



Education

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MID-ATLANTIC REGION

Volume 33, Issue 1

NEWSLETTER

April 2013



We are proud to announce this year's **SMART Day** is

Stampwork Butterfly

A One-Day Class with *Judy Jeroy*
Saturday, October 19, 9 am to 4:30 pm

This beautiful butterfly will be worked with 6-strand cotton and rayon threads over Miracle Wire (DMC) and can be mounted on a satin box. The body of the butterfly will be made of beads with the antennae of the Miracle Wire. Judy is kitting this in **TWO COLOR COMBINATIONS- Blue/Green** (shown) or **Purple/Green** (see inside for color choices).

The stitches will be satin, buttonhole, stem, needle painting (long and short) and bead embroidery.

The kit will include linen twill to construct the butterfly wings, base mounting fabric, 6-strand cotton, 6-strand rayon, Miracle Wire, beads, needles, and instruction booklet for a cost of **\$25**.

Participants may also choose to purchase a **black or dark blue satin jewelry box** (6" x 3" x 2" high, with completed, finished interiors and a drop-in top suitable to carry the needlework) for a cost of **\$30** (*this is in addition to the \$25 cost for the kit*).

This course is suitable for all levels.



Mark your calendar for a fun-filled weekend October 18 - 20 in scenic Virginia Beach. The Tidewater Virginia Chapter is hosting the Autumn Region Meeting and SMART Day and are planning lots of fun activities. See you in October in Virginia Beach.

See inside for all the info on SMART Day 2013!



A Note from your Region Director

Dear Fellow Stitchers,

I've just spent a lovely weekend at the MAR meeting hosted by my own Wyoming Valley chapter. We enjoyed hosting the region and celebrating our 30th anniversary as an EGA chapter with the rest of the region.

The National EGA meeting last month in Louisville was very informative. I had one and half days of meetings and another day of training about the new website. The EGAUSA.org website is a thing in progress. It was decided that a part time person needs to be hired to keep it up to date, manage it and improve it. Susan Hacker Nelson has done a yeoman's job, but she is a volunteer and does have her own life.

Instructions for getting on to the "members only section" of the web are included in this newsletter. Unfortunately, at this time, the forums cannot be delivered in a digest form, but that will be investigated in the future.

By far the best thing about the trip was a visit to national headquarters at The Point to view the "Contemporary Blackwork Exhibition." The pictures in the March 2013 *Needle Arts* magazine do not do the pieces justice. To top it off, the guest curators Carole Rinard, Shirley Kay Wolfesperger, and Ann Erdmann were there, along with our own Peggy Huffine, whose piece, "Looking Through", was featured in the show.

I also had a chance to meet Pat Mansfield, a temp employee working part time at the office. You may hear her voice if you call headquarters.

The Nominating Committee has put a slate of officers together to run the Mid-Atlantic Region. However other members are needed to fill non-elected positions. Please consider sharing your talents and putting your name in for one of the many volunteer positions that are needed to keep us running smoothly. Besides assisting the region, you will grow and develop skills you never knew you had. Without volunteers, chapters and regions could not exist!

Yearly national membership will increase \$2 in 2013. However, MAR has decided not to charge regional dues in 2013 thus saving each member \$2. So unless your chapter raised its dues, the EGA dues for 2013 will be the same as 2012 for MAR members.

I would like to thank the Wyoming Valley for hosting the April 2013 Mid-Atlantic Region meeting. Chapters should consider hosting a MAR meeting. It is an opportunity to have an EGA activity in your own area and your chapter will receive a monetary stipend to fund the meeting.

MAR has decided to donate a \$300 Visa card to the Louisville EGA National 2013 Seminar opportunity basket drawing. If you are interested in tickets for it or any of the other basket offering, please contact me. Also, I have chance tickets for the 2014 seminar in Phoenix for a \$10 donation.

Now that spring is finally sprung, I am sure many of us will be spending time in our gardens. Just try to make some time to create flowers with your needle as well as in soil.

AliceRae



Region Website: www.marega.org
User Name:
Password:



MAR Mailing Address:
 544 Charles Avenue
 Kingston, PA 18704

MAR Executive Board

Region Director	AliceRae Kutish
Asst Region Director	Patty Smith-Gardner
Secretary	Donna Pence
Treasurer	Theresa Underwood
Education/Programs	Betsy Hanson
GCCs	Barbara Fraize
Finance	Leslie Gagliardi
Historian	Catherine Jordan
Membership	Karen DeSantis
Newsletter Editor	Robin Hubert
Outreach	Anne Wilson
Web Coordinator	JoAnn Paules
Joan Masterson Memorial Fund	Judy Herrick
MAR PRiDe Scholarship	Leslie Gagliardi
MAR Sales	Vacant

Congratulations!

The following chapters will be celebrating milestone EGA charter anniversaries in 2013.



Constellation and Tidewater chapters were both chartered in 1973-that's 40 years with EGA.

Huntingdon was formed in 1978 and has been with us for 35 years.

Oatlands, Covered Bridge, and Wyoming Valley all formed 30 years ago in 1983.

The Nominating Committee announces its slate of MAR officers for the 2014-2016 term:

- Region Director: Patty Smith Gardner
- Assistant Region Director: Kathy Weigl
- Treasurer: Theresa Underwood
- Secretary: Donna Pence

Voting will take place at the October Region Meeting in Virginia Beach, VA.

Once again MAR began the new year with Camp Wannastitich, which had the highest attendance to date, 83!



A thank you to Julie Thomas for organizing our retreat.

Announcing-
SMART Day
2013

We are proud to announce this year's SMART Day is

Stumpwork Butterfly

A One-Day Class with Judy Jeroy
 Saturday, October 19, 9 am to 4:30 pm

About This Year's Class:

STUMPWORK BUTTERFLY

This beautiful butterfly will be worked with 6-strand cotton and rayon threads over Miracle Wire (DMC) and mounted on a satin box. The body of the butterfly will be made of beads with the antennae of the Miracle Wire. Judy is kitting this in **TWO COLOR COMBINATIONS- Blue/Green** (shown) or **Purple/Green** (threads wrapped on card in photo)

The stitches will be satin, buttonhole, stem, needle painting (long and short) and bead embroidery.

The kit will include linen twill to construct the butterfly wings, base mounting fabric, 6-strand cotton, 6-strand rayon, Miracle Wire, beads, needles, and instruction booklet for a cost of \$25

Participants may also choose to purchase a **black or dark blue satin jewelry box** (6" x 3" x 2" high, with completed, finished interiors and a drop-in top suitable to carry the needlework) for a cost of \$30 *(This is in addition to the \$25 cost for the kit)*

This course is suitable for all levels.

You must be a member in good standing of a chapter in the Mid-Atlantic Region to participate.

This will be held in conjunction with the **Region Meeting Weekend, October 18-19, 2013**, in Virginia Beach, VA. The Region Weekend will be hosted by the **Tidewater Virginia Chapter**.

What is SMART Day?? Each Fall, the Region sponsors **SMART Day- Stitching Mid-Atlantic Region Tutorial Day-** as part of its commitment to bringing world-class needlework teachers and interesting classes to Region members in an accessible, affordable way.

The Region pays for the teacher and the venue- all Region Members have to do is pay for their kit! It is a great deal, and **SMART Day** is a perk that is open to **all MAR-EGA members**.

This year, we are thrilled to have **Judy Jeroy** teaching SMART Day! Judy's reputation in the world of embroidery speaks for itself; she is simply the best.

Have you wanted to try Stumpwork? Been intimidated by the large, complicated and expensive classes? Here! A small nibble of the technique, a timeless subject, with fun new materials. Judy's teaching style is to have you leaving the class with your head chock-full of great new ideas and tips.

Come study with the master! It is an unforgettable experience.



Blue/Green Colorway (as sample)



Purple/Green Colorway



*Be SMART- Register today!
 Coupon on back page.
 We'll save a seat for you!*

Next Mid-Atlantic Region Meeting: 7 PM, Saturday, October 19, 2013

In conjunction with SMART DAY 2013

Virginia Beach Resort Hotel & Conference Center, Virginia Beach, Virginia

Hosted by the Tidewater Chapter



Virginia Beach Resort Hotel
& Conference Center
2800 Shore Drive
Virginia Beach, VA 23451
(757) 481-9000 Fax (757) 496-4300
www.viriniabeachresort.com

- Room rate: \$109 single or double, \$119 triple, \$129 quad (+ 13% tax)
- Use code "MAREGA" when you make your reservation.
- **Deadline for reservations is September 20, 2013**
- Please book directly with the hotel.

The hotel will extend the special rate 3 days before and 3 days after the Region Meeting (Oct. 15-22).

Each fully-appointed suite offers separate sleeping and living areas with a private balcony overlooking the bay and includes a microwave, refrigerator, coffeemaker, sink, hair dryer, iron, ironing board, alarm clock, two cable televisions and internet connection.

Trade Winds Restaurant on site offering fresh local seafood and regional cuisine, as well as Sunday Brunch and early bird specials.

The following are available at the hotel:

- beach
- fully-equipped health club with sauna, whirlpool, pool, jacuzzi, and massage service
- Virginia Beach Tennis Club - Guests receive 1½ hours of outdoor tennis free for every night of your stay

SMART Day 2013 Region Meeting
Weekend Schedule of Events

Friday, October 18

7:00 PM - Executive Board Meeting

Saturday, October 19

9:00 AM – Noon – Stumpwork Butterfly Class

Noon – 1:30 PM – Lunch Break

1:30 – 4:30 PM – Stumpwork Butterfly Class

7 PM – Region Board Meeting

Sunday, October 20

9:00 AM – Noon – How to Make a Box

Sunday, October 20, 2013, 9 AM to Noon

FREE Finishing Class

Hosted by The Tidewater Virginia Chapter

How to Make a Box

Before leaving for home and points North join the Tidewater Virginia Chapter for a fun morning constructing a box to display your needlework.

In this class you will learn how to make beautiful boxes to showcase and enhance your needlework. These boxes can be made in any size. You will construct a small box and receive directions on how to design any size box you wish to make in the future. Registration is **required** for this class so that we have enough kits for everyone who wishes to learn this great finishing technique. To register, complete the coupon at the end of the newsletter. All materials are being donated by the Tidewater Virginia Chapter and the chapter is also underwriting the cost of the teaching fee.

Are you coming to SMART Day 2013?



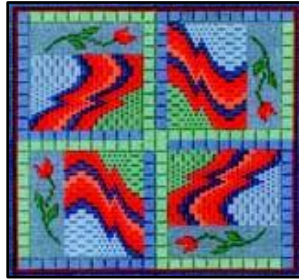
The Tidewater Chapter asks everyone who decides to join us in Virginia Beach for SMART Day to email us and let us know you're coming. In that email, please include your chapter and the name you would like on your nametag. We are working on cute nametags for attendees. We will respond to each email to let you know that we've received your email. **If we do not respond to your email please resend it.**

Also, if you choose not to let us know that you will be coming to SMART Day, we will be unable to have a cute nametag, goody bag or other surprises waiting for you. So please email us and let us know you'll be joining us for this fun filled weekend. We look forward to seeing you there.

GCC Report – Barbara Fraize

Registration is now closed for the Spring 2013 GCC, **Florentine and Tulips**, by Gail Stafford.

Fourteen students have enrolled. Registration forms have been sent to National, and the course will run from April 20 to October 20.



Florentine and Tulips
by Gail Stafford

The 2013 Fall GCC will be **How Does Your Garden Grow** by Carol Currier. Look for sign-up information in the August issue of the MARN.



How Does Your Garden Grow
by Carol Currier



Brazilian Embroidered Purse
by Ganet Burr

The deadline for the completion of the Fall 2012 GCC, **Brazilian Embroidered Purse**, by Ganet Burr, has now closed.

Twenty students enrolled, the names of those who have completed the course will be announced in the August issue of the MARN.

Treasurer’s Report – Theresa Underwood

Hello Chapter Treasurers,

Earlier this year, the MAR Executive Board announced that due to the National dues increase, MAR would suspend region dues for the year of 2013 from members. No one will pay Mid-Atlantic Region dues in 2013!

I will follow up with a postcard in April to remind you not to send in any Region dues money for 2013.

A BIG THANKS to all treasurers who sent in their 2012 Chapter Annual Financial Reports to EGA headquarters.



Membership Report - Karen DeSantis

As of October 2012, MAR membership was 1056. As of April 2013, MAR Membership is 1113 – a gain of 57 members! Welcome to all our new members.



MAR Chapter Challenge – Betsy Hanson

All chapters in the Mid-Atlantic Region are being challenged to create a unique needlework piece from materials they received at the Spring Region Meeting.

Each chapter that chooses to participate will be given a bag of needlework supplies and the challenge guidelines. Completed pieces will be due at the Fall SMART Day.

Each chapter that brings a completed project to the Fall meeting will receive \$10 as recognition of participation. The pieces will then be displayed and each attendee at the Fall SMART Day will vote for their favorite. The chapter whose piece receives the most votes will receive \$50 (in addition to the \$10 for participating in the challenge).

All completed pieces will belong to the region. They will be auctioned off in a silent auction at the Fall meeting. All of the money from the auction will go to the Joan Masterson Chapter Education Fund.



Gold Thread Award



It's not too late to nominate another EGA member for the Gold Thread Award. Each year one individual from each of the 13 EGA regions is selected to receive their region's prize. From this group a national winner is chosen. An individual, a group or a chapter may nominate someone they feel has given outstanding service to the art of embroidery.

The form is on the EGAUSA.org website (both on the welcome page and under Education/Awards). It can be filled in on-line or a letter with the needed information can be sent to EGA headquarters. **The deadline for submissions is May 1.** If you do nominate someone, please inform your Region Director (you do not have to indicate who you nominated, just that someone was nominated).

EGAUSA.org – AliceRae Kutish

EGA needed to replace our previous website because the platform needed to run the programs we needed was very out of date and unable to accommodate new technology. A firm, experienced with the needs of non-profit groups, was hired to create our new site. It is a work in progress and is being tweaked all the time to better fit our needs.

Members-Only Section

To sign on to the Members-Only section you now use your EGA membership number and a password that you choose. **If you did not sign-in to the Members-Only section before January 1, 2013, you will need to contact Tonya Parks first.** Tonya will verify your membership number and issue a temporary password. Once you are in the Members-Only section of the website you can enter a password of your choosing. There is a profile section under this heading, but no information, except what you have entered, is available.

Petite Projects

In the Members Only section you can find Petite Projects. There are currently 35 projects available, updated for current use and free to download; the rest are in the process of being updated. They are great for chapter programs or for individuals who are interested in a particular topic that their chapter may not cover.

Forums

Also in Members Only are the forums. Various topics, some of general interest, some more specific, are available. There is a Mid-Atlantic Region group but it has not been very active. At this time the forum topics cannot be delivered in a digest form to subscribers. This option is being explored.

The "Search" feature searches by title not individual word. So be as specific as you can when requesting a topic. I certainly am not tech savvy and change, while being difficult, can also be interesting if not exciting...so I encourage all members to try the new site. Set some time aside so that you can explore many topics and get comfortable with it.

2013 MAR PRiDe Scholarship Announced – Leslie Gagliardi

The MAR **PRiDe** Scholarship Committee is delighted to announce the recipient of the 2013 Scholarship – Sherri Gordon of Molly Pitcher Stitchers chapter in Carlisle, Pennsylvania.

The applicant will receive funding for four days of classes at the upcoming "*Winner by a Stitch*" EGA Seminar in Louisville, Kentucky.

In her application, Sherri states that while she has stitched off and on for a number of years, it was only since joining the Molly Pitcher Stitchers chapter a couple of years ago that her needlework world began to expand. She hopes that by attending this national seminar, "I will learn even more and be inspired by the many dedicated stitchers who surely attend that event."

Congratulations, Sherri. We know you will have a fabulous time in Louisville and we look forward to hearing about it at a future date.

Leslie Gagliardi, Rosemary Kostansek, Carol Currier
MAR **PRiDe** Scholarship Committee



What is the MAR PRiDe Scholarship?

Annually, the Mid-Atlantic Region offers scholarships through the MAR **PRiDe** (Past Region Directors) to members who desire to know more about an embroidery topic or increase technical skills.

Opportunities abound! A class, lecture, or special program related to your interest may be offered in your area or at a national or region seminar. Do you want to engage in independent study? Counted work, silk and gold, canvas, stumpwork, design, and developing your personal creative style are among EGA's independent study courses. EGA also offers certification in teaching, judging, and appraising needlework. Be aware that embroidery study experiences available from sources other than EGA may be funded by MAR **PRiDe**. Does a local historic property offer educational opportunities or have textile and embroidery holdings you might study, create records for, or for which you might research appropriate preservation methods? Is a travel opportunity centering on embroidery study available to you?

The deadline for applications is March 1 each year. Applications are reviewed by the selection committee consisting of three Past Region Directors (i.e., MAR **PRiDe**) and the recipients announced mid-March each year.

Scholarships are awarded in varying amounts. The recipient is required to complete the experience and write a report to the MAR **PRiDe** Committee two years from the time the recipient is announced.

The MAR **PRiDe** Scholarship Guidelines are available from your chapter representative and at www.marega.org, along with the application.

A call for entries will be in the December 2013 issue of the MARN. The goal of this scholarship is to enhance knowledge and experiences. Please spread the word to the motivated stitcher who may be able to share her enriched appreciation with the chapter because a MAR **PRiDe** Scholarship allowed her to learn more about embroidery.

Through the Needle's Eye - 20th National EGA Exhibit

Participation in the 20th National Exhibit is open to EGA members and the public. There will be two categories: Original and Adaptation. Using EGA definitions, an original work is one which, from the beginning, is solely the creative product of the stitcher. An adaptation is needlework inspired by or based upon a source other than needlework and modified through significant design changes.

The exhibit will be juried and judged by a panel of three judges, the names of whom will be announced in March 2013. Original needlework by EGA members will be eligible to receive the Diana Grossman Memorial Award. All needlework will be eligible for the Virginia Miller Contemporary Needlework Award and the Judge's Choice Awards.

In addition to the exhibit awards, the Mid-Atlantic Region is offering a \$150 award to a participating MAR member. The exhibit judges will determine the winner of this award, as well.

Entry packets must be post-marked by September 15, 2013, or earlier. The brochure, complete with guidelines and entry form, can be found on-line at www.egausa.org.

Mid-Atlantic Region All Stars



Woodlawn Winners

Each year Woodlawn Plantation in Virginia runs a Needlework Exhibit. Many EGA members enter pieces as well as members from other organizations such as ANG, sampler guilds, and the public in general. Prizes are offered in various categories as well as special prizes. Congratulations to all the winners. MAR members did very well this year. In addition to category winners the special winners from MAR are:

- Woodlawn 50th Anniversary Award - Catherine Jordan
- Pope-Leighey Award for Outstanding Miniature - Judi Munson
- Emma Matheson Award for Outstanding Work by a Junior - Cheyenne Dyarman
- Judge's Choice - Patty Smith-Gardner and Leslie Soto
- Director's Choice - Marian Smith

Joan Masterson Memorial Chapter Education Fund – Judy Herrick



Attention Program Chairs!

Are you planning your education/program events for next year? If so, remember the region offers grants through the Joan Masterson Memorial Education Fund. Applications are due November 1. The guidelines and application form are in the MAR Handbook, available on-line. Please contact Judy if you do not have these documents or need more information.

We know these events will provide MAR chapters with educational opportunities for their members and members of the region.

Thoughts on Flo Mellinger's Innovative Embellishments Class

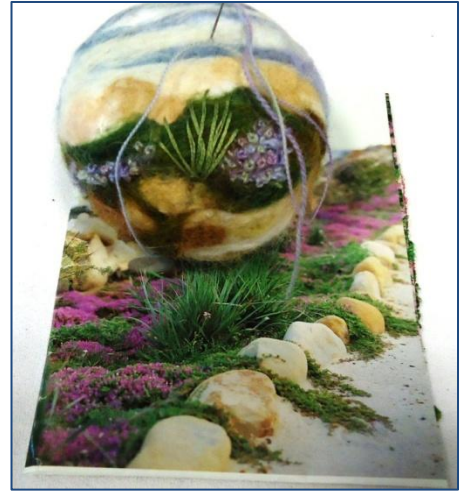
Christine Fuller
Wyoming Valley Chapter

I have been stitching for longer than I can remember. I have been a member of EGA for close to thirty years. This was only the third regional class I have participated in. It was wonderful!

Even before arriving in the classroom, via email, I had been encouraged by Flo to relax and anticipate the enjoyment of learning some new techniques without worrying about being judged. I must admit that over the years I have sometimes been intimidated by the high quality of the work of those around me and by the perceived expectations of excellence. This was plain fun, as well as mind-expanding, as we learned about needle felting and created lovely "felted stones" in just a short time; as we saw the magic effects of heat on Tyvek housewrap; as we carefully stretched fabric on frames and then gingerly began cutting threads and unweaving; as we used natural materials and found objects for printing on blueprint fabric, thanks to the brilliant sun of the morning.

Made possible by remaining funds from MARTians, this workshop was almost too short. I know that I would happily have continued to experiment with the techniques and would love to learn more tricks for embellishing my embroidery.

We really had a good time. The change of pace, the new learning, the relaxed and patient teacher, the interesting classmates – all made for an excellent experience.



A Constellation Chapter Challenge

Terri Tubergen
Past President, Constellation Chapter

For the past several years, the presidents of the Constellation Chapter have issued challenges to its members with the purpose of creating a fun year-long project, camaraderie among the members, and for some, to try their hand at an original design. A request was made to board members for challenge ideas – Jill Nedeau suggested a sort of linear project where each member's needlework would connect to those to the left and right of it. I took her idea and compressed it so it would be portable. This made it possible to carry the project board to our various meetings during the year. It could then be displayed in a glass case in our meeting room when it is not travelling.

A loop fabric covered foam core board was constructed with an 8 x 7 grid of blocks. The finished pieces of needlework were laced over 3" x 4" pieces of foam core and attached to the board with Velcro. Susan Elliott suggested using red for the thread, based on the Chinese proverb "The Red Thread."



Fifty six blocks were available to the one hundred seven members of our chapter. Forty-five members participated. Some blocks were not taken early on, so some of our members stitched more than one block.

For this challenge, members chose a pre-drawn block pattern with a line and perhaps a letter on it. The only rule was to stitch the line in red and the letter in black. The fabric used, design, and technique were completely up to the stitcher.

Participants were given a year to complete the block, and as the blocks were added to the board throughout the year, a "secret phrase" started to appear.

I chose a challenge end date to coincide with our Stitches' Showcase. This is an annual event our chapter holds where members bring work they have completed and wish to share with the group. At this event, challenge prizes were awarded for the first block completed, most blocks completed by one person, and to those who guessed the secret phrase. There was also a members' choice award for the favorite block. One member observed that a popular theme seemed to be flowers and animals.

Jill Nedeau, who chose the first block (upper left corner), came up with the idea of showing many strands, coming together to create one thread. This was to represent many needleworkers coming together to complete this work. I chose the last block (lower right corner) and ended with a threaded needle. What came between was a wonderful variety of work by some very talented ladies. A few blocks still remain to be completed, and we look forward to seeing them as they are finished. We were not sure how the blocks would work visually side by side, with no planning, but we couldn't be more pleased with the result!



Kreinik Colors in Shading Order Have you ever needed to use multiple shades of Kreinik gold or silver in a project and tried to figure out where they fall from dark to light? Kreinik has created a listing and posted it on their blog. kreinikthread.blogspot.com/2013/02/kreinik-colors-in-shading-order.html

Winterthur Collection Online Winterthur is beginning to put its collection online. More pictures will be available in time, but there are some wonderful needlework pieces to see now. <http://museumcollection.winterthur.org/?src=eblast>

The Philadelphia Museum of Art now has much of its collection online. You can search samplers, or samplers and needlework and see many fine pieces. <http://www.philamuseum.org/collections/search.html>



Copyright: Sandy Arthur, "To the Beach."
Stitched by Brenda M. Côté

Rehoboth Beach Museum 2nd Annual Needlework Exhibition
Now through May 5, 2013

Rehoboth Beach Museum
511 Rehoboth Avenue
Rehoboth Beach, DE

Adult and Junior Divisions. Ribbons awarded by a nationally certified judge. Techniques include beadwork, canvaswork, counted thread, heirloom sewing, embroidery, lacework, and miniature. Exhibition Hours: Monday, Thursday and Friday, 10-4, and Saturday and Sunday, 11-3

Lecture April 20: Famous Historic Tapestries. Time to be announced. A discussion of famous tapestries of history, including the Bayeux Tapestry, which is a 230-foot long embroidered cloth that depicts the events leading up to the Norman conquest of England. The tapestry was made around the year 1070. Free with admission to the museum. Space is limited. Reservations strongly suggested.



Pennsylvania Fiber Arts Fest
Saturday, May 25, 2013

Juniata College
1700 Moore Street
Huntingdon, PA 16652

Welcome to the First **Pennsylvania Fiber ArtsFest**. We are excited to foster a community of fiber crafters and producers through education. Our one day event will be on the campus of Juniata College, in Huntingdon, Pennsylvania. The event activities are from 9 am to 5 pm.

Workshops, Vendors, Educational Exhibits & Demonstrations

We are still finalizing all of the details, so check back in the next few weeks for more details.

Workshops

There will be 10 workshops available. Two will be all day workshops and eight will be half day workshops. More information will be posted shortly.

Vendor Marketplace

We will have an exhibit area full of vendors. A full list of vendors will be posted shortly.

Folk College The Pennsylvania Fiber ArtsFest is being held concurrently with [Folk College](http://www.folkcollege.net) all weekend music event for folk, bluegrass, old-time, Celtic, native American, international folk music. Paid participants to Fiber ArtsFest will receive a free ticket to the Saturday, May 25 evening concert at 7 pm.

Presented by the Huntingdon County Arts Council. Visit our website at fiberartsfest.org or call us at 814-643-6220. See also www.folkcollege.net.

New MAR Banner

The new MAR banner is now with Huntingdon Chapter.

More than half of the 169 blocks have been stitched. Some are simple cross or Rhodes stitches. Others are elaborate (check out the breaching whales in the lower right).

Twenty-four chapters have signed up for a visit from the banner. Huntingdon is its 12th stop.

The banner's travel schedule is below.



THE REGION REPS WILL BE IN CHARGE OF THE CANVAS WHILE IT IS IN THEIR CHAPTER.

MAR BANNER SCHEDULE

April	Huntingdon	Marie Campbell
May/June	Nittany Valley	Suzanne Kerlin
July/August	Susquehanna	Alice Sheridan
Sept/Oct	Constellation	Pam Kopp
Nov/Dec/Jan	Colonial West Jersey	Gladys Kleinknecht
Feb/March 2014	Creative Needlework Guild	
April/May	Princeton	
June/July	Lamplighters	
Aug/Sept	Gentle Pursuits	
Oct/Nov/Dec	Fauquier	
Jan/Feb 2015	Bucks County	
March/April	Winchester	
May/June	Brandywine	



Registration Coupon – SMART Day Class – Stumpwork Butterfly
October 19, 2013 – Virginia Beach, VA



Name _____ EGA Member # _____ MAR Chapter _____

Home Address _____

E-mail Address _____

Home Phone _____ Cell Phone _____

Emergency Contact _____ Phone _____

Stumpwork Butterfly Kit \$ 25 (circle BLUE/GREEN or PURPLE/GREEN)

Satin Jewelry Box for Mounting... \$ 30 (circle BLACK or DARK BLUE)

\$ _____ Total Enclosed

Please enclose Check Made Payable to: MAR EGA

Registration Deadline: August 31, 2013

Registration Coupon – Fall Finishing Class – How to Make a Box
October 20, 2013 – Virginia Beach, VA



Yes, sign me up for the class, "How to Make a Box"!

Name _____ EGA Member # _____ MAR Chapter _____

Home Address _____

E-mail Address _____

Home Phone _____ Cell Phone _____

Emergency Contact _____ Phone _____



Registration Deadline: August 31, 2013





MARN Editor
Robin Hubert

Visit:
marega.org

Sign into the members only area:

User Email:

Password:

All EGA chapters are granted permission to reprint original material in this newsletter with proper credit given to the author and the Mid-Atlantic Region Newsletter. Any copyrighted material will be indicated. Written permission to reprint copyrighted material must be obtained from and granted by the author or artist.

Mission Statement

Our mission is to stimulate appreciation for and celebrate the heritage of embroidery by advancing the highest standards of excellence in its practice through education, exhibition, preservation, collection and research.

Vision Statement

EGA strives to be an acknowledged authority in the preservation and education of needle arts as an art form with significant resources to serve its broad-based membership and global community.

Please feel free to use this statement wherever you feel is appropriate, especially in your chapter newsletters.



About MARN

MARN (Mid-Atlantic Region Newsletter) is now published three times a year (April, August, and December). Subscriptions for mailed copies for one year are only \$6. The address label on a paid subscriber's copy carries the expiration date. If you would like to receive the MARN, send your check to:

Theresa Underwood

Please make your check payable to **MAR-EGA**. Theresa will inform the editor of your subscription or renewal.

Submitting Newsletter Information

Information can be submitted for the newsletter in two ways. You may E-mail the MARN editor or send it by mail. Her information is listed in this newsletter. Please include your name, chapter, and phone number.

Unless otherwise stated, the deadline for article submission is one month before publication. The exact date will be announced.

Online MARN

This issue of the MARN is available in full color for FREE on the MAR website. The newsletter is on a password-protected members-only page. If you would like access to the page, use the username and password listed above. Email the web coordinator if you cannot access the members only area. (You do not need to be a member of the Mid-Atlantic Region to access the online **MARN**.) There is also a scrubbed version (with no personal information) available without a password on the same site. www.marega.org