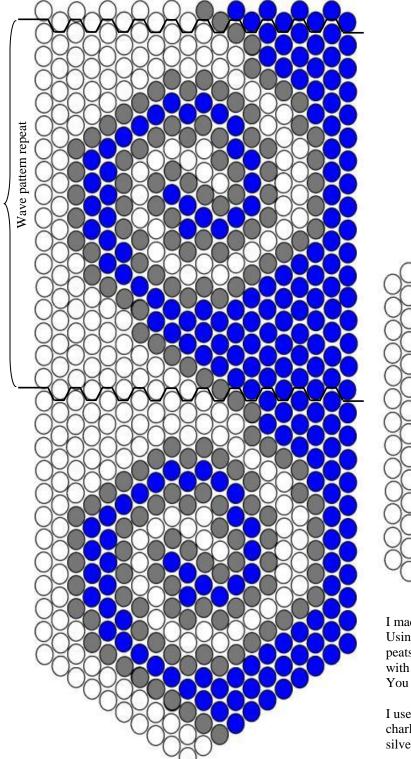


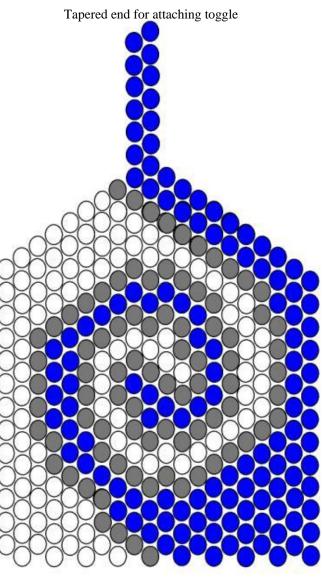
By Patty Smith Gardner

Catch a Wave Bracelet Beading charts

(for exploded-view graph to follow while beading, see next page)



Tapered end for attaching ring



I made my bracelets 7.5" in total length (with clasp) Using size 15 or size 13 beads, this made 6 wave repeats. Using larger beads will mean a wider bracelet with less wave repeats.

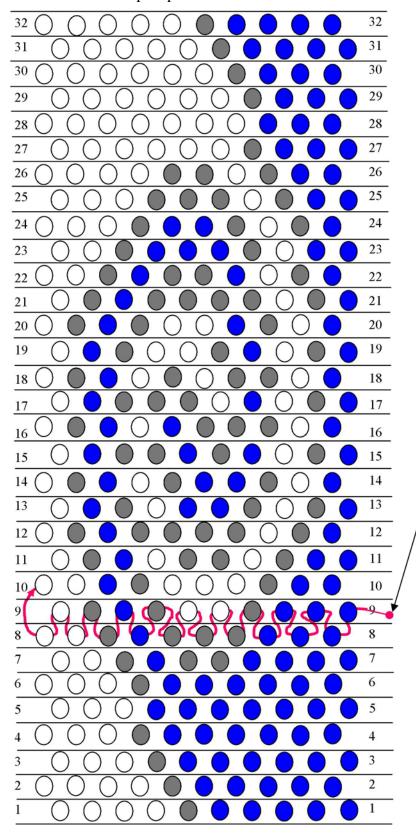
You can adjust your bracelet length to fit you.

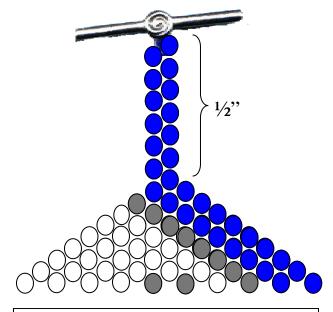
I used a total of 3 strands out of a 12 strand hank of charlottes in each main color, and two strands of silver for the center line.

There are a total of 320 beads needed for each wave repeat. Adding a few for the tapered ends, you will need approximately 2000 beads total for this bracelet.

Catch a Wave Bracelet Exploded-view chart

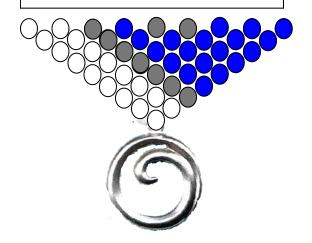
Full Wave Repeat pattern–32 rows. Start bracelet on rows 8-9 (see below)

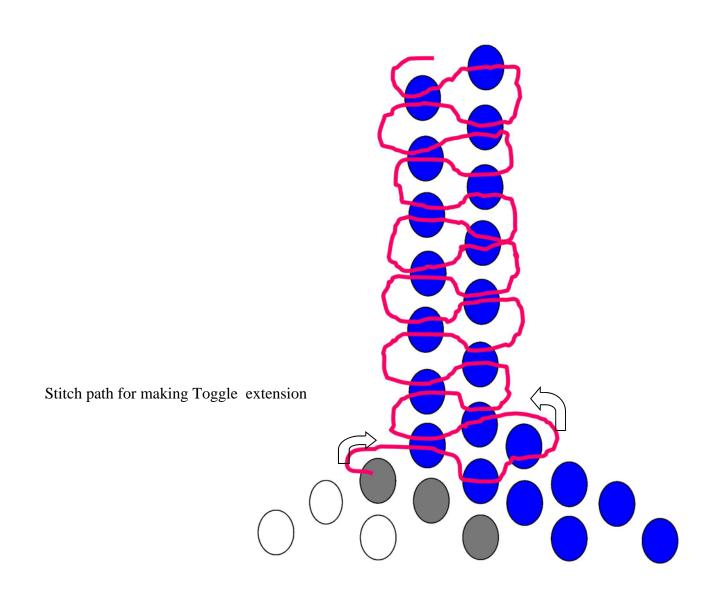




Graph for ending bracelet: (bead color pattern will vary depending on where you need to end your bracelet to fit your wrist.) Stop pattern when you are 1" from desired size and begin this taper by stepping in one bead at the beginning of each row. Finish by making a row of two beads 1/2" long (see stitch path diagram next page.) Attach toggle part of clasp to end.

Start bracelet here: Leave a tail of thread 10" long. After pattern is established well, go back and add the pointed end section as graphed below, by stepping in one bead at the beginning of every row. Attach ring part of toggle clasp to the point.





Resources:

When possible I always prefer to shop at a local bead shop. You can do so much more comparing and playing, and it helps to keep them in operation! But if you don't live where this is an option, or if your local shop doesn't carry the beads you want, here is a list of my favorite shops for the supplies for this bracelet. If you are on your computer reading this, the links should take you to the sites, or you can type in the addresses by hand.

I used size 15 seed beads for the blue and white bracelet with the center line in size 13 sterling silver charlottes. The Turquoise and Blue version is done in all size 13 charlottes. I like the charlottes as they are a round bead with one flat facet cut on one side. The randomness of the facets make the bracelet sparkle in a way that mimics the sun on the surface of the water.

Using the size 15 or 13 beads allows you to fit six waves on your bracelet- one for each state in the Mid-Atlantic Region! (MD, VA, PA, NJ, DE, and Wash. DC)

You can also use regular size 11 delicas or seed beads for a wider bracelet with faster results.

Be creative with your color choices—some other ideas for combos are Gold and Silver waves with a black center line for a really versatile bracelet, or how about Iridescent/Matte beads in the same color separated by a contrasting color for the center line?

You can get many pretty toggle clasps and I have the sources here for the silver "Wave" one I used on the blue and white version. You can also make a loop and peyote toggle in beads as I have done on the turquoise and blue version. I added 4mm bicones to the ends of my toggle for extra sparkle. You get to decide how you would like to close your bracelet!

Good luck- Please email me with questions and of course, Send me photos!

Size 15 Charlottes or True Cuts:

Land of Odds

http://www.landofodds.com

Itty Bitty Beads

http://www.ittybittybeads.com

The Beadin Path

http://www.beadinpath.com

Shipwreck Beads

http://www.shipwreckbeads.com

Wave Toggle Clasp:

Art Beads

http://www.artbeads.com

Fire Mountain

http://www.firemountaingems.com

Size 15 Seed beads:

The Rolling Bead

http://www.therollingbead.com

Land of Odds

http://www.landofodds.com

Fire Mountain

http://www.firemountaingems.com

The Beadin Path

http://www.beadinpath.com

