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MID-ATLANTIC REGION

Volume 32, Issue 3

NEWSLETTER

December 2012



Last Call for ...

CAMP WANNASTITCH

**The Mid-Atlantic Region Stitchers' Retreat
Friday thru Monday, January 18-21, 2013
Ocean City, Maryland**

Let's make this the best year ever! Gather your friends... you know, the ones who keep saying "I need to go to Camp Wannastitch one of these years." It's time to spend another fun-filled long weekend at the Clarion Resort - Fontainebleau Hotel!

We have the same ballroom reserved for stitching from Friday at noon through Monday at noon! Bring some goodies to share and be prepared to stitch from early morning until late at night - or whatever hours you like!

Please contact the Clarion directly to reserve your room 1-800-638-2100 or 410-524-3535. Please ask for the Camp Wannastitch rate when making your reservation. Double rooms are \$82 per night + tax. Guest rooms and stitching rooms have mini fridges, microwaves and coffee pots.

Use the coupon located at the end of the newsletter to reserve your spot – the registration fee is \$10.

Deadline for registration is January 4, 2013.

Please remember, there will be no refunds of registration fees after the January 4 deadline.

Don't wait, reserve now!



Clarion Resort – Fontainebleau Hotel
19199 Coastal Highway
Ocean City, MD 21842

1-800-638-2100 or 410-524-3535
www.clarionoc.com

We're having Show & Tell!
Bring in items from
past years.



Find us on Facebook
by searching for Camp Wannastitch



The Embroiderers' Guild of America, Inc.

A Note from your Region Director

Dear Fellow Stitchers,

It's hard to believe that 2012 is coming to a close. Mid-Atlantic Region and its chapters were very busy in 2012. MAR gained a new chapter, Winchester; sponsored Camp Wannastitch, a crazy quilt SMART Day, and an ornament challenge; offered GCCs to all, officer training, and funds for chapter programs. Chapters sponsored trips, did community outreach projects, assisted local historical societies, hired teachers, and of course offered local programming.

The National Seminar, "Santa Fe Enchantment", was indeed enchanting. The site was the Buffalo Thunder Hotel and Casino, an adobe structure a few miles outside of Santa Fe on a reservation. The hotel could not have been more accommodating with shuttle service to town and wonderful staff. In addition to stitchers there were many spouses and family members in attendance. The classes for next year's seminar in Louisville were announced and displayed. I hope many of you are able join me there. Look for the class descriptions and registration materials in the March 2013 *Needle Arts*.

After further study it was determined that the dues increase for 2013 would be \$2 - not \$3. Since MAR has already voted to forgo the \$2 MAR dues in 2013, this means no dues increase for MAR members!

The EGA board received training on the new website. Sue Hacker Nelson, our Director of Marketing, previewed the log-in procedure and the social media aspects of the site. The website will continue to expand and improve. Many Petite Projects are available for free downloading in the "members only" section. As of January 1, 2013, the two EGA Yahoo groups will cease to exist. EGA discussion groups will take their place. These can be found in the Members Only area of the egausa.org site.

After three years it was time for the previous board to retire. Lorie Welker (president), Barbara Harrison (VP), Sydney Mace (secretary), Kathy Singleton (treasurer), Wanda Anderson (education), Julie Anderson (by-laws), and Sue Hacker Nelson (marketing) served us so well it was hard to see them go. However, the new board is equally dedicated to and enthusiastic about EGA. Gwen Nelson (president), Molly McLaughlin (VP), Barbara Orend (secretary), Pamela Harding (treasurer), Sue Hacker Nelson (marketing), Sydney Mace (by-laws), and our own Leslie Gagliardi (education) will be serving us for the next 3 years. I have worked with all of them, except Pamela Harding, and have full confidence in them to do what is best for EGA.

I am happy to announce that Brad Cape has been appointed to the position of Acting Administrator of the EGA office. Brad has worked at the Louisville office for 5 years as Curator and Education coordinator.

The next MAR meeting is being hosted by my primary chapter, Wyoming Valley. I hope many of you will be able to join us for region business and for the wonderful technique workshop offered by Flo Mellinger. The details are in this newsletter.

Happy New Year to you all and Happy Stitching, too.

AliceRae



MAR Executive Board

Region Director	AliceRae Kutish	Historian	Catherine Jordan
Asst Region Director	Patty Smith-Gardner	Membership	Karen DeSantis
Secretary	Donna Pence	Newsletter Editor	Robin Hubert
Treasurer	Theresa Underwood	Outreach	Anne Wilson
Education/Programs	Betsy Hanson	Web Coordinator	JoAnn Paules
GCCs	Barbara Fraize	Joan Masterson Memorial Fund	Judy Herrick
Finance	Leslie Gagliardi	MAR PRiDe Scholarship	Leslie Gagliardi
		MAR Sales	Vacant



Region Website: www.marega.org



MARK YOUR CALENDARS!

**Innovative Embellishments and
Embellished Surfaces for
Embroidery
with Florance Mellinger**

**Saturday, April 6
2:00 – 5:00 PM**

**Sunday, April 7
9:00 AM – NOON**

**Register today!
Coupon at end of newsletter.
Deadline for registration is March 1.**

The **Spring Region Meeting Weekend** will be hosted by the **Wyoming Valley Chapter**, in Wilkes-Barre, PA., **April 6-7, 2013**.

In conjunction with the weekend, we are fortunate to be able to present "Innovative Embellishments and Embellished Surfaces for Embroidery", led by Florance Mellinger, from the Red Rose Chapter. Florance is a long-time member and has taught on the chapter and region level. Her *Snow on the Beach* piece won the Diana Grossman Award at the 18th National Exhibit.

About the Class:

All level stitchers will enjoy this fun and exciting 2 day technique class.

Florance will present 4 of her favorite techniques for creating interesting backgrounds which can be further embellished with embroidery. The four techniques include dj Bennett's deconstructed lace, working with Tyvek, using blue-print fabric and needle felting.

Deconstructed lace and Tyvek combine easily with each other and other elements and together are especially attractive appliquéd onto backgrounds of a contrasting color to embellish garments, purses, pillow tops, or, of course, framed pieces.



Detail, *embroidered blue-print vest*
by Florance Mellinger

The third technique is cyanotype. Students will prepare a sample piece of pre-treated blue-print fabric and, weather permitting, make the print outdoors. If the workshop weather is unsuitable for successful printing, students can take the prepared fabric home and make the print at a later time. The option to pre-order additional pieces of pre-treated blue-print fabric will be available to registered students.

For the fourth technique, students will enjoy making the needle felted "stones" presented by Jan Beaney and Jean Littlejohn at the April 2011 Fiber Forum retreat. To prepare for this technique, please begin looking for SIMPLE landscape photos with very little detail and whose background colors can be reproduced with wool roving. A few embroidery stitches will bring out the details in your photos.



Detail, *unfinished embellished needle-felted "stone"*
by Florance Mellinger

The kit cost is \$25 and will include: Open weave fabric for deconstructed lace, two weights of Tyvek, cellophane, wax paper, 12" x 12" pre-treated blue-print fabric, styrofoam board, assorted plant material, wool roving, polyester fiber fill, felting needle, and foam.

Students will need to bring:

- four 14" stretcher bars
- thumbtacks
- light colored quilting or carpet thread to lace fabric onto stretcher frame
- spool(s) of white and/or ecru sewing thread
- embroidery scissors
- paper scissors
- assorted sizes of tapestry needles
- dressmaker pins
- landscape photos (see note above)
- embroidery floss in colors of the details you wish to stitch onto your felted background
- embroidery needles for embellishment stitching
- heavy black plastic bag



Detail, *Snow on the Beach* by Florance Mellinger

Optional student supplies: light/magnification, white yarn fibers in a variety of textures and weights, white embroidery threads in a variety of textures and weights, surface stitch book, crochet hook, scrubbing brush, band-aids

You must be a member in good standing of a chapter in the Mid-Atlantic Region to participate.

**Next Mid-Atlantic Region Meeting: 10 AM, Saturday, April 6, 2013
 Hosted by the Wyoming Valley Chapter
 Hilton Garden Inn, Wilkes-Barre, PA**

Hilton Garden Inn

242 Highland Park Boulevard
 Wilkes-Barre, PA 18702
 570-820-8595
www.wilkesbarre.HGI.com

Room cost: \$109

Please book directly with the hotel.
 Use code "EMB" when you make your reservation.
Deadline for reservations is March 5, 2013.
 Reservations made after this date will be at the hotel's current rate.



Check-in is 3:00 pm

Check-out is 11:00 am

Guest room amenities include the Adjustable Garden Sleep System® bed that conforms to your body for pressure-free sleep; refrigerator; microwave; coffee maker; complimentary wired and wireless high-speed internet and secure, remote printing to the business center; large work desk with convenient outlets, adjustable lighting and ergonomic Mirra® chair by Herman Miller; two telephones with voicemail; 37" HD TV; hair dryer; and innovative, easy-to-set alarm clock radio with jack for portable music player.

Facilities: Great American Grill® for breakfast, evening room service, Pavillion Lounge with full-service bar, indoor pool and whirlpool, Fitness by Precor, and 24-hr Pavillion Pantry® convenience mart.

Location: Exit 168 off I-81. Coming from north or south on I-81, take Exit 168. At the end of the ramp, turn left onto Highland Park Boulevard. The hotel is on the right.

Things to Do: F.M. Kirby Center for the Performing Arts, Mohegan Sun Casino at Pocono Downs, Wyoming Valley Mall. The hotel offers shuttle service to all local restaurants, shopping, and the casino.

Spring 2013 Region Meeting -- Weekend Schedule of Events

Friday, April 5

7:00 pm - Executive Board Meeting

Saturday, April 6

10:00 am - Noon - Region Meeting

2:00 - 5:00 pm – Innovative Embellishment Part 1

Sunday, April 7

9 am - Noon – Innovative Embellishment Part 2

MAR Chapter Challenge – Betsy Hanson

All chapters in the Mid-Atlantic Region are being challenged to create a unique needlework piece from materials they will receive at the Spring Region Meeting.

Each chapter that chooses to participate will be given a bag of needlework supplies and the challenge guidelines. Completed pieces will be due at the Fall SMART Day.

Each chapter that brings a completed project to the Fall meeting will receive \$10 as recognition of participation. The pieces will then be displayed and each attendee at the Fall SMART Day will vote for their favorite. The chapter whose piece receives the most votes will receive \$50 (in addition to the \$10 for participating in the challenge).

All completed pieces will belong to the region. They will be auctioned off in a silent auction at the Fall meeting. All of the money from the auction will go to the Joan Masterson Chapter Education Fund.

If you have any questions concerning this challenge, please get in touch with Betsy Hanson



GCC Report – Barbara Fraize

The Fall 2012 **Brazilian Embroidered Purse**, a surface work clutch purse by **Ganet Burr**, is now underway with 20 students enrolled.

Completed pieces are due back to me by March 15.

Please do not send your work directly to the instructor. It is much easier for her to receive the work of the group as a group, not as individuals.



Brazilian Embroidered Purse
by Ganet Burr



How-To's of Swedish Naversom
by Phyllis Maurer

The Spring 2012 GCC **How-To's of Swedish Naversom**, a counted thread piece by **Phyllis Maurer**, has been evaluated and returned to each student. Of the 18 students enrolled, 6 have completed the course: Laura Chopp, Marcy Guenette, Barbara Fraize, Judith Herrick, Donna Lee Hoover and Kathleen Weigl.

MAR Spring 2013 GCC

The votes are in and the winner is -- **Florentine and Tulips**, by Gail Stafford.

Thanks go to the 102 MAR members who voted.

Designed for the canvas embroidery beginner and inspired by a love of flowers, patterns, and Florentine embroidery, this quilt-like design can be stitched in one or two suggested color schemes, or one of the stitcher's choosing. Students will read and follow charts to execute the reverse Scotch stitch, basketweave, slanted Gobelin stitch, a Florentine continuous line design, and the continental stitch. Students will use a laying tool to create smooth stitches and maximize sheen with stranded embroidery cotton. A brief history of Florentine embroidery leads into an overview of continuous line designs. Students may choose the option of developing their own color schemes. Intermediate and advanced stitchers may select threads or canvas other than those recommended and may make minor design changes, should they choose to do so.

Project: Framed picture

Size: Design area 6½" x 6½", frame size 11" x 11"

Fabric: 18-count mono canvas

Threads: Stranded embroidery cotton

Colors: Red-orange/blue/green or violet/yellow/green or student's choice

Skill level: Beginner and beyond

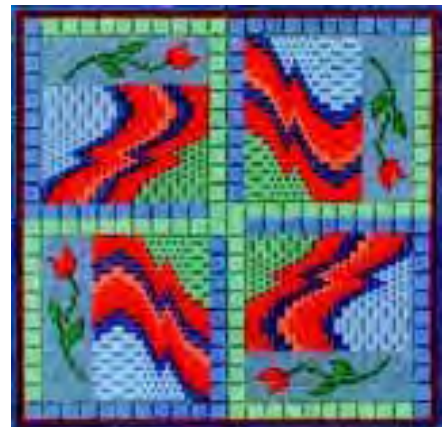
Prerequisites: None

Time: Six months; six sessions

Fee: \$175 per group

Text: \$30 per student, 37 pages pre-punched for 3-ring binder plus color photography and master chart for one quadrant of the design, unbound, two-pocket folder

Supplies (approximate): \$15 plus stretcher bars and laying tool



Florentine and Tulips
by Gail Stafford

Deadline for registration is February 15. Please use the registration coupon at the end of this newsletter. Time frame will be announced in the March MAR newsletter.

Region Education– Betsy Hanson

Introducing the new MAR Education/Program Chair

Betsy Hanson of the Tidewater Virginia chapter has agreed to chair the MAR Education/Program committee. Betsy is a former librarian. She enjoys counted thread work as well as other forms of needlework. Betsy has also been a member of the Monticello chapter in our region as well as a member of the Blue Ridge chapter in the Carolinas Region. She has taught classes for needlework retailers, EGA chapters, independent needlework shops and needlework groups in England and Wales. Betsy also ran a needlework retreat for over a decade. All of these experiences have given her a broad knowledge base in needlework education.

Betsy will concentrate on improving participation in the Region's educational offerings and the marketing of these opportunities.

The Education/Program Committee Wants You!

The program committee, under Betsy's direction, will consist of our fabulous GCC coordinator, Barbara Fraise, a marketing coordinator, and any other interested region members. We are looking for a marketing coordinator. The person we need would be an ideas person who would come up with ways to market the Region's educational opportunities. The committee would be responsible for implementing the marketing plan. We really need your ideas and creativity. Our region offers many different educational experiences for all of our members and we need your help to get the word out. Please consider sharing your talents with us. Anyone interested in serving on this committee should contact Betsy.



Outreach – Ann Wilson

As part of EGA efforts to “foster the art of embroidery and a passion for needlework,” the first Saturday in February is designated as EGA's Stitch In Public Day. This coordinates with February being National Embroidery Month.

All chapters are encouraged to participate on February 2, 2013. A report on your chapter's activity should be completed and sent to Vera Grimsley, EGA Outreach Chair, using the form which will be included in the next President's mailing or on the web.

A copy should also be provided to your region outreach chair.

While it is suggested that your stitch-in date be the EGA designated date of February 2, it is not required to be held on that day. In fact your chapter is encouraged to "stitch in public" as much as possible.

Fill-in posters to advertise your event are available for download from the EGA website in the Members Only Section. In the drop down menu at the Members Only tab select Outreach. The poster comes in 2 sizes and each chapter can add information regarding its own event(s).

Some locations used by chapters have included libraries, bookstores, historic buildings, restaurant meeting rooms, needlework and knitting stores, and, if weather is mild, out-of-doors.



From the Region Secretary – Donna Pence



ATTENTION REGION REPS

As a reminder, please be sure to **send in your officer changes** if your guild has any changes.

Up to date contact information helps us all when we want to contact a chapter or just send out information about a wonderful offering. Since many chapters change officers at the beginning of the calendar year, I will be compiling changes throughout January with a plan to send out an updated MS Excel file by the end of the month. It would cut down on your mailbox clutter if I have the majority, if not all, of the changes so I can minimize the number of times I send this out to all of you. Thanks, in advance.

I would also ask that when information is sent via e-mail, please be sure to **include your chapter name somewhere**. Even after a year I cannot place everyone in the right chapter and a chapter identifier will help with quick location on the 2 lists I maintain.

I wish YOU a wonderful holiday season and a Healthy New Year full of time for stitching.

Treasurer's Report – Theresa Underwood

Hello Chapter Treasurers,

By now, you should have received the post card notice concerning the 2013 MAR dues. If you didn't get it, please check with your past treasurer.

Earlier this year, the MAR Executive Board announced that due to the National dues increase, MAR would suspend region dues for the year of 2013 from members. No one will pay Mid-Atlantic Region dues in 2013!

I will follow up with another postcard in early April to remind you not to send in any Region dues money for 2013.

Chapter Financial Reports are due to Tonya Parks at EGA headquarters by February 15, 2013.

Please contact Theresa with questions.



Crazy Quilt Embellishment Class with Tricia Johnson
SMART DAY, Fall 2012

2013 MAR PRiDe Scholarship Opportunity – Leslie Gagliardi

Annually, the Mid-Atlantic Region offers scholarships through the MAR PRiDe (Past Region Directors) to members who desire to know more about an embroidery topic or increase technical skills.

Opportunities abound! A class, lecture, or special program related to your interest may be offered in your area or at a national or region seminar. Do you want to engage in independent study? Counted work, silk and gold, canvas, stumpwork, design, and developing your personal creative style are among EGA's independent study courses. EGA also offers certification in teaching, judging, and appraising needlework. Be aware that embroidery study experiences available from sources other than EGA may be funded by MAR PRiDe. Does a local historic property offer educational opportunities or have textile and embroidery holdings you might study, create records for, or for which you might research appropriate preservation methods? Is a travel opportunity centering on embroidery study available to you?

The goal of this scholarship is to enhance knowledge and experiences. You may want to encourage a chapter member to apply for the scholarship. Please spread the word to the motivated stitcher who may be able to share her enriched appreciation with the chapter because a MAR PRiDe Scholarship allowed her to learn more about embroidery.

The deadline for applications is March 1, 2013. Scholarships are awarded in varying amounts. The recipient is required to complete the experience and write a report to the MAR PRiDe Committee by March 2015; that is, two years from the time this year's recipients are announced.

The application form can be found at the end of this newsletter and on the MAR website. The MAR PRiDe Scholarship Guidelines are available from your chapter representative and at www.marega.org.

Applications will be reviewed by the selection committee consisting of three Past Region Directors (i.e., MAR PRiDe) and the recipients announced mid-March 2013.

MAR PRiDe Committee: Leslie Gagliardi (Chairman), Carol Currier, Rosemary Kostansek

Joan Masterson Memorial Chapter Education Grant Recipients for 2013 – Judy Herrick

The committee received four applications for grants for 2013. Grants are awarded as follows:

- Williamsburg Rose and Thistle Chapter is granted \$300 towards the teaching fee for Catherine Theron , who will teach her "Morning has Broken" sampler on April 20, 2013.
- Lamplighters Chapter is granted \$350 towards the teaching fee for Cindy Valentine, who will teach "Lavendula" during a two day workshop on June 14-15, 2013.
- Wyoming Valley Chapter is granted \$150 towards the teaching fee for Anne Diller to conduct a one day workshop in Kumahimo braiding with beads in April 2013.
- Bucks County Chapter is granted \$100 towards the fee for Victoria Brown to present her "House of Lesage" lecture on November 19, 2013.

We know these events will provide MAR chapters with educational opportunities for their members and members of the region.

Applications will be accepted again in the fall 2013. The guidelines and application form for the Joan Masterson Memorial Chapter Education Fund are in the Region Handbook and on the Region website.

Through the Needle's Eye - 20th National EGA Exhibit

Participation in the 20th National Exhibit is open to EGA members and the public. There will be two categories: Original and Adaptation. Using EGA definitions, an original work is one which, from the beginning, is solely the creative product of the stitcher. An adaptation is needlework inspired by or based upon a source other than needlework and modified through significant design changes.

The exhibit will be juried and judged by a panel of three judges, the names of whom will be announced in March 2013. Original needlework by EGA members will be eligible to receive the Diana Grossman Memorial Award. All needlework will be eligible for the Virginia Miller Contemporary Needlework Award and the Judge's Choice Awards.

In addition to the exhibit awards, the Mid-Atlantic Region is offering a \$150 award to a participating MAR member. The exhibit judges will determine the winner of this award, as well.

Entry packets must be post-marked by September 15, 2013, or earlier. The brochure, complete with guidelines and entry form, can be found at the end of this newsletter and on-line at www.egausa.org. For questions, send a SASE to the exhibit registrar or e-mail her at tne2014registrar@gmail.com.

Susan Goodman, 20th Exhibit Registrar
7377 S. Ulster Street
Centennial, CO 80112

Mid-Atlantic Region All Stars

Congratulations to Catherine Jordan who received second place in *Needle Arts* Sullivans Readers Challenge for her entry, "Seize the Day."

Instructions for Catherine's piece, as well as for the first place winner "OoLaLa", by Janis Hacker, and third place Susan Jones's "Poinsettia", will be in future *Needle Arts*.



Seize the Day by Catherine Jordan



EGA Opportunity Drawing

MAR donated a \$500 Visa card for the EGA opportunity drawing which was held at the 2012 National seminar.

Ours was the biggest money maker, earning \$902 for EGA!

Dwayne Padgett of Mountain View, CA, was the lucky winner. Dwayne and his wife, Wendy, are members of the Santa Clara Valley Chapter and were both taking classes at seminar.



An interesting article on the **History of Embroidery Before 1900** can be found on the Toronto Fashion Blog.

Part 1: <http://torontofashionblog.ca/history-of-embroidery-before-1900>

Part 2 : <http://www.torontofashionblog.ca/embroidery-before-1900-part-2>

Ensamplario Atlantio – Blackwork Filling Collection PDFs to Download: For a great discussion on blackwork and to download free patterns, go to:

<http://www.needlethread.com/2012/10/looking-for-free-blackwork-embroidery-patterns.html>

Kim Brody Salazar, of *String-Or-Nothing*, has made these available for free download. You can print the patterns for your personal blackwork pursuits. These were featured in Mary Corbett's Blog, *Needle and Thread*.

Hari-kuyo – Festival of Broken Needles

In Japan there is a ceremonial festival dedicated to broken needles that takes place in February.

For the ceremony, a Shinto shrine is erected with a three-tiered altar. The top tier holds cakes and fruit, and the third tier is for scissors and thimbles that are being retired.

The most important is the second tier, on which is placed a large slab of tofu. The broken and bent needles are placed in the tofu, symbolizing a soft place for them to rest, following the Shinto belief that all things have a soul and a spirit.

During the ritual, prayers of thanks are said and special sutras* are spoken for the peaceful rest of the needles. At the end of the ceremony the needles are wrapped in paper and laid to rest in the sea.

*sutra – collections of dialogues and discourses of classic Mahayana Buddhism dating from the 2nd to the 6th centuries A.D.



The 11th Annual Gathering of the Guilds will take place February 23, 2013. The Keystone Lace Guild hosts this annual event from 9 am - 4 pm at the Swatara Church of God, 4860 Lindle Road, Harrisburg, PA 17111.

New this year will be "**Schoolhouses & Blackboards.**" Schoolhouses are 90-minute workshops, *formerly Make-it/Take-its*, and Blackboards are 20-minute demos/talks.

At last year's event, the Mid-Atlantic Region was represented by the Thimble and Thread, York White Rose, and Red Rose Chapters.

Information is available on the event website www.gatheringofguilds.com or email at gatheringofguilds@att.net

The **50th Annual Needlework Exhibition at Woodlawn** in Alexandria, VA, is scheduled for **March 1 - 31, 2013**. Entries will be collected in early February for display throughout the Federal style home. The show is open from 10:00 am through 4:00 pm, Wednesday through Monday.

You can download the brochure including entry form from <http://woodlawn1805.org/50th-annual-needlework-exhibition/>

Tour groups (15 or more) may schedule lunch in the Tea Room with the Nelly's Needlers. Technique/judging tours may be scheduled for groups of 8 or more.

New MAR Banner

The new MAR banner made an appearance at the October Region meeting.

Seventy-nine of the 195 squares have been stitched. Some of the stitches used are Rhodes, French knots, Hardanger, various canvas stitches, and even a mini quilt. It looks wonderful.

Below is the banner's touring schedule.



THE REGION REPS WILL BE IN CHARGE OF THE CANVAS WHILE IT IS IN THEIR CHAPTER.

MAR BANNER SCHEDULE

Oct/ Nov/Dec	Tidewater VA	Judy Jeroy
Jan/Feb 2013	Hagerstown	Lorrie Nelson
March/April	Huntingdon	Marie Campbell
May/June	Nittany Valley	Suzanne Kerlin
July/August	Susquehanna	Alice Sheridan
Sept/Oct	Constellation	Pam Kopp
Nov/Dec/Jan	Colonial West Jersey	Gladys Kleinknecht
Feb/March 2014	Creative Needlework Guild	
April/May	Princeton	
June/July	Lamplighters	
Aug/Sept	Gentle Pursuits	
Oct/Nov/Dec	Fauquier	
Jan/Feb 2015	Bucks Couty	
March/April	Winchester	

Madrigal Fall Display

At our recent fall meeting we asked that chapters and individuals bring completed ornaments for a display.

The response was wonderful and we had two tables full of completed Madrigals

Each looked totally different. Some were full of glitz with metallic thread, some had hints of metallic and some not at all. While most were finished as the designer did, there were others finished flat to be framed or inserted into a box or other container. The uniqueness of each of them was truly a joy and inspiration to see.

You still can get your copy of the directions from Chris Folmar for \$3 plus postage. See the coupon, below.

Happy stitching and if you complete one, bring it to the spring meeting for us to see and get inspired from.



Madrigal stitched by Region Members



Assorted Madrigal design interpretations

TO BENEFIT THE JOAN MASTERSON MEMORIAL CHAPTER EDUCATION FUND

Ordering Form for "Madrigal"

Name _____ Chapter _____

Home Address _____

E-mail _____ Phone _____ EGA member # _____

Please enclose check for **total amount** – Call or email Chris for Postage cost for your order.
 (\$3 text fee, plus postage) made payable to MAR EGA. Please put
Madrigal on check memo.





YES! I'm coming to Camp Wannastitch!

Name _____ Chapter _____

Phone _____ Cell _____ Email _____

Emergency Contact Name _____ Emergency Contact Phone Number _____

Registration is \$10. Please make check payable to **MAR EGA**.

Deadline is January 4, 2013

Questions? Contact Julie Thomas

Mail coupon and check to:

Julie Thomas

**Registration Coupon – Innovative Embellishments and Embellished Surfaces for Embroidery
MAR Spring Meeting – April 6-7, 2013 – Wilkes-Barre, PA**

Name _____ EGA Member # _____ MAR Chapter _____

Home Address _____

E-mail Address _____

Home Phone _____ Cell Phone _____

Emergency Contact _____ Phone _____

Kit fee: \$25 Enclose Check Made Payable to: MAR EGA

Registration Deadline: March 1, 2013

Mail to: Florance Mellinger

**Registration Coupon – MAR GCC – Spring 2013
Florentine and Tulips by Gail Stafford**

Name _____ EGA Member # _____ MAR Chapter _____

Home Address _____

E-mail Address _____

Home Phone _____ Cell Phone _____

**Enclose Check Made Payable to: MAR EGA
(Please put "Florentine and Tulips" on Check Memo)**

Text fee & Postage: \$35 (\$30 + \$5 postage)

Registration Deadline: February 15, 2013

Mail to: Barbara Fraize



LAVENDULA by Cindy Valentine

Lamplighters Chapter, EGA in Woodstown, NJ, is pleased to offer a class in hardanger and pulled thread taught by nationally known teacher, Cindy Valentine, on June 14th and 15th 2013. Part of the cost of this class is being underwritten by MAR EGA through the Joan Masterson Memorial Chapter Education Fund.

This elegant stitcher's wallet is delicate and beautiful on the outside and full of lovely surprises on the inside! Open to find matching silk dupioni and multiple embroidered pockets for scissors, threads and those special stitching tools. Mother-of-pearl, heart-shaped thread rings will hold the most delicate threads and the mother-of-pearl thread winder will tuck into its own special pocket. There is even a mother-of-pearl ruler to help you measure and a handmade, bone needle to use as a laying tool.

The wallet is 7 x 7 inches when closed, and 7 x 17 inches when opened. It is stitched on 28 count Cashel Linen – Lavender Bliss – and uses luscious Gloriana floss and Rainbow Gallery silk pearl. A finishing kit with Dupioni Silk is provided so students will have everything they need to finish the wallet, scissors fob, and biscornu.

Prework consists of stitching the Klosters in preparation for the cutting and filling stitches that will be taught in class. Students should bring normal sewing supplies, including good quality sharp-pointed scissors that cut cleanly all the way to the tip. In addition, students should bring extra light and magnification if needed.



Technique: Hardanger and Pulled Work
Skill Level: Intermediate
Pre-Work: 6-8 hours

Class Days – Friday and Saturday, June 14 and 15, 2013
(from 9:00 – 4:00 each day)

Class Location – The Catholic Community of the Holy Spirit,
2 Lamplighter Lane, Woodstown, NJ 08098

Cost of class and kit is \$110

Checks should be made out to Lamplighters Chapter EGA and mailed to:

Linda Wehrle

Registration – Mid-Atlantic Region EGA members are welcome to sign up for the class March 1 – April 1, 2013.

Please contact Linda Wehrle to determine availability of class. There is a class limit of 22.

Information about meal and hotel arrangements will be sent to class attendees.

MORNING HAS BROKEN ... by Catherine Theron

The Officers and Board of Directors of the Williamsburg Rose & Thistle (WR & T) Chapter of the EGA invite you to attend a workshop taught by National Teacher Catherine Theron.

The Workshop is planned for April 20, 2013, in Williamsburg, VA.

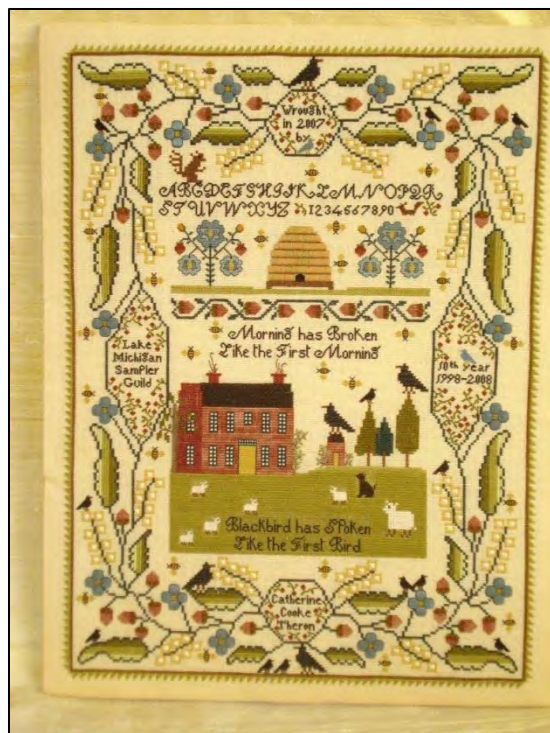
Catherine will be teaching her sampler design entitled, Morning Has Broken ...".

Cost for the class is limited to the kit fee of \$110. The chapter will cover travel and teaching fees. Part of the cost of this class is being underwritten by MAR EGA through the Joan Masterson Memorial Chapter Education Fund.

Spring is a spectacular time here in Williamsburg, so please consider coming down to join us!

Sign up as early as possible to reserve a seat for this special event.

Contact
Donna Hurd, Program Chairman
for further information.



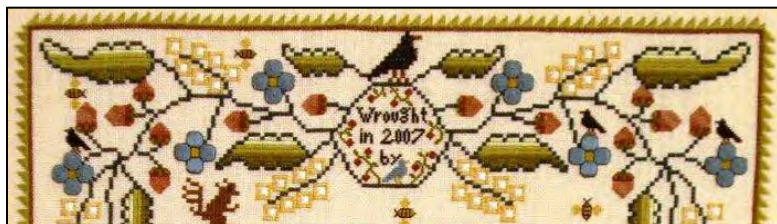
Morning Has Broken ...
By Catherine Theron

This fanciful, garden-inspired sampler is worked on 32 count Sandstone linen with a collection of silk and cotton threads in a palette of greens, golds, rusts, Williamsburg blues, and strawberry reds.

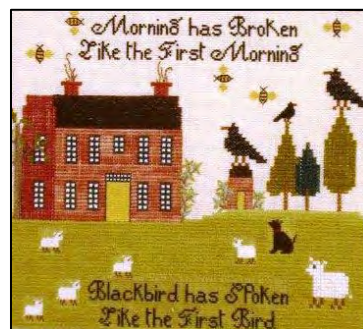
The finished piece measures 11" x 15". The outer border is a meandering vine with leaves, strawberries and various flowers. Birds and bees are scattered throughout the sampler. There are four cartouches for personalization. An alphabet stitched in black, a beeskeep, and flowery shrubs grace the top of this sampler. A house on a hill with the opening lines from "Morning Has Broken" stitched into the grass completes the piece.

Stitches used include: Cross-Stitch Over One, Smyrna Cross, Satin Stitch, Backstitch, Princess Stitch, Diagonal Satin Stitch, Double Leviathan, Petit Point, Chain Stitch and Spiral Trellis.

The kit includes linen, practice fabric, needles, silk and cotton threads, color copy, directions and charts.



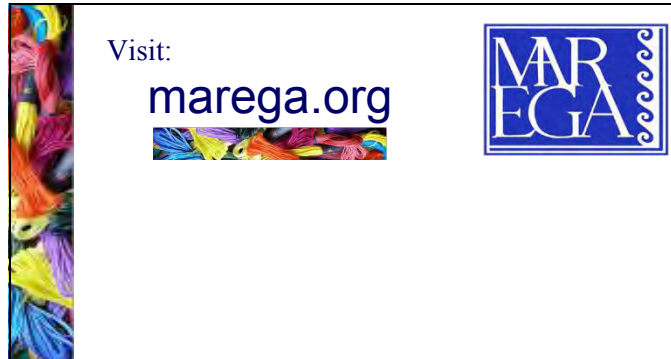
Detail of "Morning Has Broken ..."
by Catherine Theron



Detail of "Morning Has Broken ..."
by Catherine Theron



MARN Editor
Robin Hubert
50 E. Chestnut Street
Hellertown, PA 18055



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“Our mission is to stimulate appreciation for and celebrate the heritage of embroidery by advancing the highest standards of excellence in its practice through education, exhibition, preservation, collection and research.”

Please feel free to use this statement wherever you feel is appropriate, especially in your chapter newsletters.



About MARN

MARN (Mid-Atlantic Region Newsletter) is now published three times a year (April, August, and December). Subscriptions for mailed copies for one year are only **\$6**. The address label on a paid subscriber's copy carries the expiration date. If you would like to receive the MARN, send your check to:

Theresa Underwood

Please make your check payable to **MAR-EGA**. Theresa will inform the editor of your subscription or renewal.

Submitting Newsletter Information

Information can be submitted for the newsletter in two ways. You may E-mail the MARN editor or send it by mail. Her information is listed in this newsletter. Please include your name, chapter, and phone number.

Unless otherwise stated, the deadline for article submission is one month before publication. The exact date will be announced.

Online MARN

This issue of the MARN is available in full color for FREE on the MAR website. The newsletter is on a password-protected members-only page. If you would like access to the page, use the username and password listed above. Email the web coordinator if you cannot access the members only area. (You do not need to be a member of the Mid-Atlantic Region to access the online **MARN**.) There is also a scrubbed version (with no personal information) available without a password on the same site. www.marega.org

Due by March 1, 2013, to:

Mid-Atlantic Region, EGA
2013 MAR PRiDe Scholarship Application Form

Leslie Gagliardi, MAR PRiDe Committee Chairman

Questions? Contact Leslie Gagliardi

A MAR PRiDe Scholarship may be awarded for educational opportunities offered by EGA or from other sources.

NAME _____ EGA# _____ CHAPTER _____

ADDRESS _____ City, State, Zip _____

PHONE _____ E-mail _____

EXPERIENCE TO WHICH THE SCHOLARSHIP WILL BE APPLIED

AMOUNT OF FUNDS REQUESTED WITH ITEMIZED ANTICIPATED EXPENSES

A copy of the MAR PRiDe Scholarship Guidelines, found in the "Guidelines" section of the MAR Officers' Handbook, is available at www.marega.org, from your chapter president, representative or Region Director.

I have read and will abide by the Guidelines for the MAR PRiDe Scholarship Program. If I have not successfully completed the course for which this scholarship is awarded and submitted a written report to the MAR PRiDe Scholarship Committee by March, 2014, I will reimburse the MAR PRiDe Scholarship Fund in the amount awarded to me. The report shall include a record of the scholarship experience and possible implementations of the experience into recipient's life. The committee welcomes proposals to lecture or teach for a region event.

Signature _____ Date _____

Please provide three (3) references. Additional EGA associates may be contacted.

1. NAME _____ PHONE _____ E-mail _____
ADDRESS _____

2. NAME _____ PHONE _____ E-mail _____
ADDRESS _____

3. NAME _____ PHONE _____ E-mail _____
ADDRESS _____

PLEASE ENCLOSE YOUR TYPED ESSAY, NOT TO EXCEED 500 WORDS, AND IDENTIFIED ONLY WITH YOUR EGA MEMBER NUMBER. FOCUS ON THE FOLLOWING QUESTIONS:

1. WHY DO YOU WANT THIS EDUCATIONAL OPPORTUNITY?
2. WHAT PAST EXPERIENCES (NOT EXCLUSIVELY EGA) INDICATE YOUR POTENTIAL SUCCESS IN THIS SCHOLARSHIP ENDEAVOR?
3. HOW WILL YOU IMPLEMENT THIS EXPERIENCE INTO YOUR LIFE?

Applicants must meet all eligibility requirements. Essays become the property of the Mid-Atlantic Region, EGA. The chairman shall verify information as necessary. The MAR PRiDe Scholarship Selection Committee reserves the right to limit the amount of scholarship money awarded.



20th National Exhibit

Mission Statement

The Embroiderers' Guild of America, Inc. acknowledges the value of needlework in art and history. The national exhibit is a representative selection of the best in artistic and technical works. It is through the needle's eye that EGA embraces both traditional and contemporary needlework while expanding the recognition of embroidery as an art form. Participation in the 20th National Exhibit is open to EGA members and the public.

Eligibility

- Two categories of embroidery will be accepted for the national exhibit.
Original: An original work is one, which from the beginning, is solely the creative product of the stitcher.
Adaptation: An adaptation is needlework inspired by or based upon a source other than needlework and *modified through significant design changes.* Source(s) are to be documented.
- Any materials and any techniques will be juried as long a portion of the work is done with a needle with an eye, either by hand or by machine.
- **Each entrant may submit up to three entries.**
- All work must be free of any violation of existing copyrights.
- Teaching pieces will not be considered.
- Pieces must have been completed from 2010 to present.

Jurying

The exhibit will be juried and judged by a panel of three judges, the names of whom will be announced in March 2013.

Original needlework by EGA members will be eligible to receive the Diana Grossman Memorial Award. All needlework will be eligible for the Virginia Miller Contemporary Needlework Award and the Judge's Choice Awards. Monetary awards may be given by individual regions of EGA.

Entry Process

The jury process will be conducted using digital images. Entrants should submit two images per entry (one overall image and one detail view). For a three-dimensional entry, three images may be submitted (one for overall, one detail and an alternate view). Digital images must be in JPEG format at full quality.

Entries must be received no later than September 15, 2013. The number of entries in the exhibit will depend on the number submitted and the space available.

Once the actual work is received, the committee reserves the right to disqualify from the exhibit any work which is soiled, torn, poorly crafted or a substitution from the original entry.

Entry Fees

For EGA members, a non-refundable entry fee of \$30 for the first entry, \$55 for two, and \$75 for three entries will be charged.

For non-members, a non-refundable entry fee of \$45 for the first entry, \$75 for two, and \$100 for the three entries will be charged.

Digital Entries

All entries must be submitted as digital images on a CD or flash drive and saved as a JPEG file. Enhancement of photographs and digital images is not permitted. Color correction of photographs and digital images is allowed for the purpose of the accurate representation of the submitted fiber art. Only cropping of the background is permitted.

The quality of submitted images will influence the decision of the jurors.

See *EGA Guidelines for Photography* available at www.egausa.org.

The CD or flash drive must be permanently labeled with the stitcher's name, and the title(s) of the entries. Emailed entries will not be accepted. The CD or flash drive will not be returned.

Regulations

1. Each artist must agree to digital distribution of the accepted work(s).
2. Limit rigid pieces to 48 inches square and 50 pounds in weight. Work must fit through a standard door.
3. Rigid wall pieces must be prepared for hanging with a wire extending the width of the piece. CENTER HANGING DEVICES are not acceptable.
4. Articles must be finished, mounted and ready for hanging or display.

5. Quilts and wall hangings must have a three inch sleeve casing sewn across the top back, preferably in a matching fabric.
6. Pillows must have loops sewn on the back, at each of the upper corners, so they can be suspended with wire.
7. You may provide a stand or support for three-dimensional works such as beaded objects, sculpture or dolls.
8. No glass or plexiglass is permitted on entries.
9. Each accepted needlework entry must be shipped to Monument, CO to arrive by January 10, 2014.
10. Full shipping instructions will be provided with acceptance of entry. Pellets are not acceptable for packing.
11. All entries must agree to travel with the exhibit.
12. Entrants will be notified by December 15, 2013.

Entry Procedure

A maximum of three pieces may be submitted for consideration. Complete and sign the attached entry form and return it to:

Susan Goodman, 20th Exhibit Registrar
7377 S. Ulster Street
Centennial, CO 80112

along with the properly labeled CD or flash drive of JPEG files, a brief description and the appropriate fees. Entry packets must be post-marked by September 15, 2013, or earlier.

For questions, send SASE to above address or e-mail at tne2014registrar@gmail.com.

Sales

Entries that are juried into the National Exhibit may be made available for sale at the discretion of the entrant. The entrant shall have the responsibility for delivery to the buyer following the close of the traveling exhibit. Please price your work at the price you would like to receive for it. Your embroidery will be priced at a figure above that amount to include a percentage retained by EGA and the exhibiting venue. If you would like to offer your work for sale, please complete the information that will be included with the acceptance notice.

Liability

Reasonable precautions will be taken to protect work while at the various venues. Accepted work will be insured while in the custody of EGA. Submission of entries to this exhibition indicates agreement with the conditions set forth in this prospectus and to the obligation to have the accepted work available for the duration of the show.

Please type or print:

Name: _____
Address: _____
City/State/Zip: _____
Telephone: _____
Email: _____
EGA# and Chapter: _____

- Entry Fees are non-refundable.
- Each entrant will receive a copy of the Exhibit Catalog.
- Entry fees shall be paid in U.S. funds.
- Checks should be made payable to:
EGA 20th National Exhibit

- I give my permission for my entry to be photographed for EGA publications, website and educational programs.
- I have read and agree to all conditions contained in this call for entries.

Entrant's Signature: _____

HAVE YOU ENCLOSED:

- Your completed and signed entry form
- Your entry fees (checks made out to EGA 20th National Exhibit)
- CD or flash drive with digital images in JPEG format of your entries, labeled as specified.
- Artist statement (50 words) with each entry

MAIL TO: Susan Goodman, 20th Exhibit Registrar
7377 S. Ulster Street
Centennial, CO 80112

To be received no later than September 15, 2013

ENTRIES:

1. Title: _____
 Original Adaptation Source: _____
Installed Dimensions (H x W x D): _____
 For Sale Sale Price: _____
 Not for Sale Insurance Value: _____
2. Title: _____
 Original Adaptation Source: _____
Installed Dimensions (H x W x D): _____
 For Sale Sale Price: _____
 Not for Sale Insurance Value: _____
3. Title: _____
 Original Adaptation Source: _____
Installed Dimensions (H x W x D): _____
 For Sale Sale Price: _____
 Not for Sale Insurance Value: _____



**Embroiderers' Guild
Of America**

20th National Exhibit

**Opening
Tri-Lakes Center for the Arts
Palmer Lake, CO
April 2, 2014**



The Embroiderers' Guild of America, Inc.
www.egausa.org